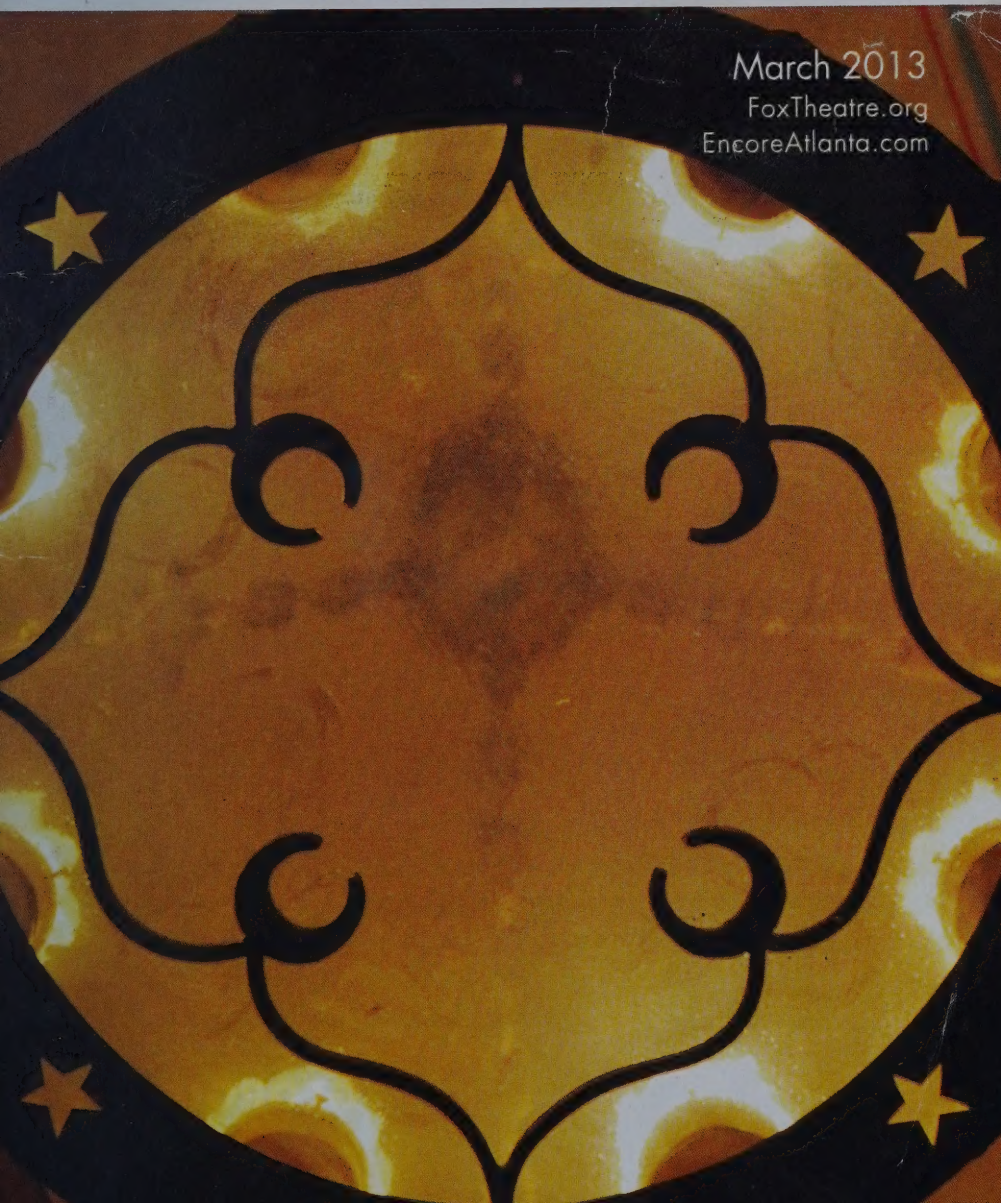
ENCORE
ATLANTA

THE FOX THEATRE

March 2013
FoxTheatre.org
EncoreAtlanta.com



WHAT'S MORE BEAUTIFUL THAN LIFE IMITATING THE ARTS

Since 1986, Georgia Power has given more than $85 million to non-profits across the state. From Atlanta's Woodruff Arts Center to Savannah's Telfair Museums, our commitment to improving the cultural landscape, is just one of the many ways we're working to support our communities.

georgiapower.com

GEORGIA POWER
A SOUTHERN COMPANY

What's keeping you awake?

If your nights are spent tossing and turning instead of sleeping soundly, a sleep study with the experts at WellStar Sleep Medicine can help.

Sleep disorders such as sleep apnea and insomnia affect millions of people – children, teens and adults. How do you know if a sleep disorder is keeping you from getting the rest you need? Start with these questions.

- Do you snore? Or kick at night?
- Do you feel tired during the day despite sleeping through the night?
- Do you wake up frequently during the night?
- Do you sometimes doze off when inactive (watching television or reading)?

If you answered "yes" to these questions, a sleep disorder may be the culprit. A sleep study can pinpoint what's disrupting your sleep so that WellStar's sleep specialists can develop a treatment plan to get you sleeping well – and restore your energy for your waking hours.

Our team includes both adult and pediatric sleep experts, so your whole family can sleep well and live well. For more information, call 770-420-2535.

We believe in life well-lived.

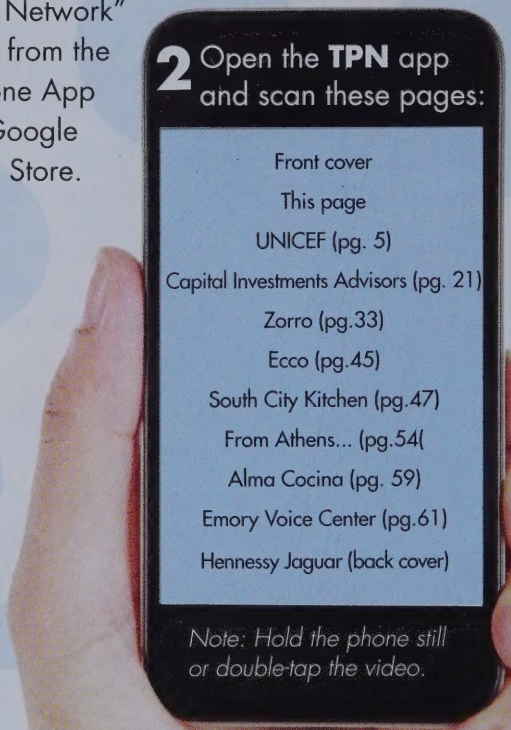
WELLSTAR®

wellstar.org | 770-420-2535

THIS ISSUE IS FULL OF HIDDEN MESSAGES YOU CAN UNLOCK WITH YOUR PHONE

Unleash the magic of augmented reality in 3 easy steps

1 Download the free "Theatre Plus Network" app from the iPhone App or Google Play Store.



2 Open the **TPN** app and scan these pages:

Front cover
This page
UNICEF (pg. 5)
Capital Investments Advisors (pg. 21)
Zorro (pg.33)
Ecco (pg.45)
South City Kitchen (pg.47)
From Athens... (pg.54(
Alma Cocina (pg. 59)
Emory Voice Center (pg.61)
Hennessy Jaguar (back cover)

Note: Hold the phone still or double-tap the video.

3 Look for the icon in the future issues of Encore Atlanta at the Fox, Atlanta Symphony Orchestra, Atlanta Opera and Alliance Theatre and other theatres around town.

Search for THEATRE PLUS NETWORK **on** Available on the iPhone App Store | GET IT ON Google play

note: links may be deactivated after 60 days.

Man took to flight when we believed.

Women won the vote when we believed.

Children will stop dying from preventable causes when you believe.

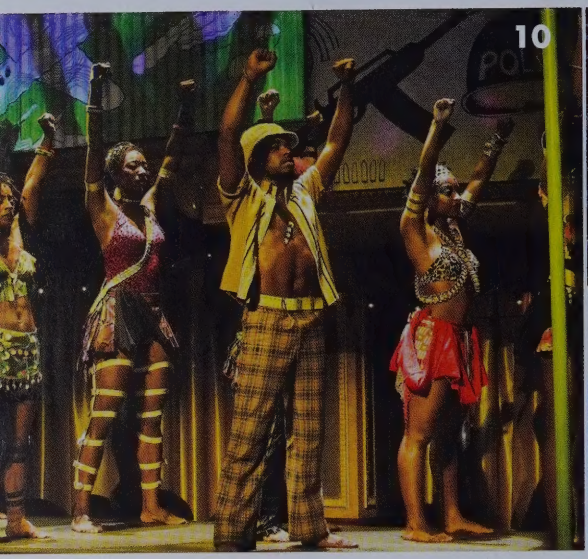
Every day, 19,000 children die of causes we can prevent.
We believe that number should be **ZERO**.

BELIEVE IN ZERO

unicef
united states fund

TAKE ACTION
visit unicefusa.org

CONTENTS
March 2013



FEATURES

10 ***Fela!***
Leading lady Michelle Williams wants audiences to find the passion in Nigerian activist Fela Kuti's music.

40 **Fox Fun Facts**
How much do you know about the Fox's 1929 grand opening celebration?

50 **Good Rockin' Tonight**
If music history was like March Madness, Sun Records would be the industry's University of Kentucky.

54 **From Athens to Instanbul: A Journey Through The Classical World**
Well-known 'interventionist' Vern Yip beats the drum for children of the world

THE PERFORMANCE

17 Program and Notes

DEPARTMENTS

38 Information
39 Staff/Etiquette
42 Dining Guide

COVER PHOTO BY: ANNA AGUIAR

SHAREN BRADFORD / JEREMY DANIEL / KRISTI CASEY SANDERS

NORTHSIDE HOSPITAL CANCER INSTITUTE: ON THE CUTTING EDGE OF

"You're going to try what?"

Northside Hospital Cancer Institute has helped thousands of people survive cancer, so they can go off on exciting adventures. Northside diagnoses and treats more prostate, breast and gynecologic cancers than anyone else in Georgia. And Northside is the only hospital in metro Atlanta chosen by the National Cancer Institute as a Community Cancer Center. So patients have access to the latest cancer research and treatments. Northside will help you fight cancer. After that, the sky's the limit.

Where the Extraordinary Happens Every Day

Northside.com

NORTHSIDE HOSPITAL
CANCER INSTITUTE

NEED | WANT

The area's premier cancer-fighting team.

Winning to matter to them as much as it matters to me.

Cancer doesn't affect everybody the same way.

That's why at Gwinnett Medical Center you'll have access to a team of more than 20 cancer specialists, including physicians, nurses and technologists. This is how we design individualized plans that can help you beat cancer.

Additionally, our nurse navigators are here to walk you through every step of beating this disease—from giving you information about the latest treatments to holding your hand during difficult days to providing follow-up care. Their singular purpose is to make sure your needs and wants are satisfied.

Gwinnett Medical Center—the only hospital in the region committed to *Transforming Healthcare*.

See Karen's story and others at *gwinnettmedicalcenter.org*.

Gwinnett Medical Center
Lawrenceville • Duluth
Transforming Healthcare

ENCORE ATLANTA

VP OF CREATIVE/CHIEF STORYTELLER
Kristi Casey Sanders
kristi@encoreatlanta.com

ART DIRECTOR
Anna Lydia Aguiar
anna@atlantametropub.com

MANAGING EDITOR
Kathy Janich
kathy@encoreatlanta.com

GRAPHIC DESIGNER
Mark Baxter
mark@atlantametropub.com

PRODUCTION/MARKETING ASSISTANT
Sophia Chin
sophia.chin@encoreatlanta.com

CONTRIBUTING WRITERS
Kenny Norton and Bret Love

PUBLISHER/SALES
Sherry Madigan White 404.459.4128
sherry.white@encoreatlanta.com

NATIONAL/REGIONAL AD DIRECTOR
Howard Landsman 404.851.2532
howard.landsman@encoreatlanta.com

MARKETING ASSOCIATE
Stephanie Smith
stephanie.smith@encoreatlanta.com

ENCORE ATLANTA is published monthly by Atlanta Metropolitan Publishing Inc.

PRESIDENT **Tom Casey**
CHAIRPERSON **Diane Casey**
CONTROLLER **Suzzie Gilham**
VP OF SALES AND MARKETING **Evan Casey**
CHIEF ADMINISTRATIVE OFFICER **Claudia Madigan**

AMP
180 Allen Road NE, Suite 200 North, Atlanta, GA 30328
Phone 404.843.9800 Fax 404.843.9070 www.encoreatlanta.com

Copyright 2013 AMP Inc. All rights reserved. Reproduction in whole or in part is strictly prohibited. Encore Atlanta is a registered publication of AMP Inc. The publisher shall not be liable for failure to publish an ad, for typographical errors or errors in publication. Publisher reserves the right to refuse any advertising for any reason and to alter advertising copy or graphics deemed unacceptable for publication.

Unlimited EXHILARATION

for a limited time.

Command PERFORMANCE Sales Event

Ends March 31

LEXUS
THE PURSUIT OF PERFECTION

LEXUS.COM

Atlanta
HENNESSY LEXUS OF ATLANTA
5955 Peachtree Industrial Blvd.
(770) 457-6800

Duluth
HENNESSY LEXUS OF GWINNETT
3383 Satellite Blvd.
(770) 680-1000

Roswell
NALLEY LEXUS ROSWELL
980 Mansell Rd.
(678) 461-0800

Smyrna
NALLEY LEXUS SMYRNA
2750 Cobb Parkway SE
(770) 428-9600

Union City
LEXUS OF SOUTH ATLANTA
4025 Jonesboro Rd.
(770) 969-0204

Options shown.

©2013 Lexus.

Leading lady Michelle Williams wants audiences to find the passion in Nigerian activist Fela Kuti's music.

CAROL ROSEGG

FELA!

By Kenny Norton

When pop diva Michelle Williams (*Aida*, *The Color Purple*, *Chicago*) first heard Fela Kuti's music, she was mesmerized. Like many, she developed an appreciation for the man behind it.

Fela Anikulapo-Kuti, the Nigerian multi-instrumentalist and political agitator, created the sound known as Afrobeat, which pulls together traditional African styles, R&B grooves and jazz. A typical Afrobeat band features more than 15 instruments and a rhythm-and-horn section. Repeated melodies, call-and-response and a building momentum characterize the songs. Some last as long as 30 minutes.

"I love the groove of it," Williams says. "Certain bass lines of his music can go on for hours, and it still sounds good, like you heard it for the first time."

Williams plays Sandra Isadore, Fela's African-American lover and teacher. The former Destiny's Child says she's found a role that fits nicely with her career path.

"You've got to be musical to do this show," she says. "You've got to have rhythm, and you've got to understand timing."

The New York Times described the show as an "exultant and unorthodox biomusical about a singing African revolutionary ... translating one man's life into a nonstop banquet of movement both sensuous and angry."

The dancing and music help make *Fela!* a dynamic experience, and the Tony Award-winning choreography by Bill T. Jones' (*Spring Awakening*) celebrates the artist's legacy. The movements are driving and passionate, and tell as much of the story as the characters do.

The onstage visuals, including the costumes and set design, all work to demonstrate the power and influence of Fela, his music and his politics. The story is set in Nigeria in the late 1970s and revolves around attempts to silence Fela at the height of his popularity and influence.

Williams has had the chance to speak with the real-life Isadore, and while that

SHAREN BRADFORD

Restoring Family Jewelry with Respect and Care

Knox
Jewelers

Legendary in Quality and Design

180 Allen Road Suite 107 Atlanta GA 30328
(404) 252-2256 www.knoxjewelers.com

informs her performance, it doesn't dictate everything she does. She wants to give the character her own interpretation.

"She's powerful. She's proud," Williams says of Isadore. "I feel like she saw something in [Fela] and knew that he could change the world."

Williams hopes audiences will want to learn more about Fela and his music and thinks this show is a perfect vehicle to encourage that research.

"There's nothing like educating people about someone through music," she says. "It seems to hold people's attention, especially young people. I really want young people to see this show. I hope it makes them want to go home and Google him."

Kenny Norton is a freelance writer who has written web content, articles and marketing/PR materials. He is contributing editor and administrator of www.AtlantaTheaterFans.com.

MONIQUE CARBONI

TICKETS ON SALE NOW!
"★★★★ A SUPER HIT!"
Disney and CAMERON MACKINTOSH present
MARY POPPINS
THE HIT BROADWAY MUSICAL
©Disney/CML
1/2 PRICE TIX
Tues. & Wed. shows only!
ajc The Atlanta Journal-Constitution
Use Code: AJC
APRIL 2-7
At the FOX THEATRE
THEATER OF THE STARS
60th
Sixty Seasons of Star Studded Summer Shows!
FOXATLTIX.com
Groups Call (404) 881-2000
1-855ATLTIXX

ALL THE WORLD'S A STAGE.
PLAN FOR YOUR LIFE'S BEST PERFORMANCES.
In life, you'll play many roles: spouse, parent, traveler, investor and more. Having solid financial footing can make all the difference. At Fifth Third Bank, we're curious about who you are and what you want to accomplish. Come talk to us. If all the world's a stage, we'll help you perform at your financial best.
Visit your nearest Fifth Third Banking Center today. Proud sponsor of Broadway in Atlanta.
FIFTH THIRD BANK
BROADWAY ATLANTA
Fifth Third Bank, Member FDIC. Equal Housing Lender

SHAWN "JAY-Z" CARTER
WILL SMITH & JADA PINKETT SMITH
PRESENT
FELA!
FOX THEATRE • ATLANTA
FEBRUARY 28 - MARCH 3, 2013

SHAWN "JAY-Z" CARTER AND WILL & JADA PINKETT SMITH, RUTH & STEPHEN HENDEL, THE NATIONAL THEATRE OF GREAT BRITAIN, AHMIR "QUESTLOVE" THOMPSON, SONY PICTURES ENTERTAINMENT, FELA BROADWAY LLC, EDWARD TYLER NAHEM, KNITTING FACTORY ENTERTAINMENT

Present

FELA!

BOOK
Jim Lewis & Bill T. Jones

MUSIC AND LYRICS
Fela Anikulapo-Kuti

ADDITIONAL LYRICS BY
Jim Lewis

ADDITIONAL MUSIC BY
Aaron Johnson & Jordan McLean

BASED ON THE LIFE OF
Fela Anikulapo-Kuti

CONCEIVED BY
Bill T. Jones, Jim Lewis & Stephen Hendel

INSPIRED BY
The authorized biography *Fela: This Bitch of a Life by Carlos Moore*

ADESOLA OSAKALUMI **DUAIN RICHMOND**

MICHELLE WILLIAMS

RASAAN-ELIJAH "TALU" GREEN **ISMAEL KOUYATE** **GELAN LAMBERT**

LAUREN DE VEAUX, SHAWN FISHER, JASON HERBERT, SHAKIRA MARSHALL, INDIA MCGEE, ONEIKA PHILLIPS, KAFI PIERRE, JUSTIN PRESCOTT, MALAIYKA REID, DANIEL SOTO, TRICIA M. TAITT, UYOATA UDI, JILL MARIE VALLERY

and

MELANIE MARSHALL

SCENIC & COSTUME DESIGNER
MARINA DRAGHICI

LIGHTING DESIGNER
ROBERT WIERZEL

SOUND DESIGNER
ROBERT KAPLOWITZ

PROJECTION DESIGNER
PETER NIGRINI

WIG, HAIR & MAKEUP DESIGNER
COOKIE JORDAN

MUSIC DIRECTION & COORDINATOR ORCHESTRATIONS/ARRANGEMENT
AARON JOHNSON

CASTING
ARNOLD J. MUNGIOLI, CSA

TOUR GENERAL MANAGER
PAUL M. RAMBACHER

CORPORATE GENERAL MANAGER
ROY GABAY

COMPANY MANAGER
WILL BRANDSTETTER

PRODUCTION MANAGER
RANDY MORELAND

PRODUCTION STAGE MANAGER
WILLIAM GILINSKY

GENERAL PRESS REPRESENTATIVE
RICHARD KORNBERG & ASSOCIATES

TOUR PRESENTATION
CAMI SPECTRUM/ COLUMBIA ARTISTS THEATRICALS

MUSICAL ARRANGEMENTS
JORDAN MCLEAN

ASSOCIATE PRODUCER
CHRIS "LUDACRIS" BRIDGES

TOUR DIRECTOR AND CHOREOGRAPHER
MAIJA GARCIA

DIRECTED AND CHOREOGRAPHED BY
BILL T. JONES

CAST

Fela Anikulapo-Kuti ..... ADESOLA OSAKALUMI, DUAIN RICHMOND*

Funmilayo ..... MELANIE MARSHALL

Sandra ..... MICHELLE WILLIAMS

Ismael ..... ISMAEL KOUYATE

J.K. Braimah (Tap Dancer), Egungun ..... GELAN LAMBERT

Djembe-'Mustafa' ..... RASAAN-ELIJAH "TALU" GREEN

Ensemble ..... LAUREN DE VEAUX, SHAWN ALYNDA FISHER, JASON HERBERT, SHAKIRA MARSHALL, INDIA MCGEE, ONEIKA PHILLIPS, KAFI PIERRE, JUSTIN PRESCOTT, MALAIYKA REID, DANIEL SOTO, TRICIA M. TAITT, UYOATA UDI, JILL MARIE VALLERY

SWINGS

SHAKIRA MARSHALL, KAFI PIERRE, JUSTIN PRESCOTT, UYOATA UDI, JILL MARIE VALLERY

DANCE CAPTAINS

JILL MARIE VALLERY, Dance Captain;
ONEIKA PHILLIPS, Assistant Dance Captain
DANIEL SOTO, Assistant Dance Captain

*At certain performances, the role of Fela Anikuklapo-Kuti will be played by DUAIN RICHMOND

UNDERSTUDIES

Understudies never appear for a listed player unless
a specific announcement is made at the time of the performance.

For Fumilayo – ONEIKA PHILLIPS
For Sandra – SHAWN FISHER & ONEIKA PHILLIPS
For Ismael – UYOATA UDI
For JK Braimah/Egungun – JUSTIN PRESCOTT

FELA! WILL BE PERFORMED WITH ONE 15-MINUTE INTERMISSION.

SETTING

A concert at Fela's Shrine. Lagos, Nigeria, circa 1978.
Several months after the death of Fela's mother, Funmilayo.

* The Company of FELA! is appearing with the permission of Actors' Equity Association.
** "Melanie Marshall is appearing with the permission of Actors' Equity Association pursuant to an exchange program between American Equity and UK Equity."

MUSICAL NUMBERS

ACT 1

WELCOME NA DE SHRINE
"Everything Scatter"– Fela and Company

B.I.D. (Breaking it Down)
"Iba Orisa" - Traditional Yoruba chant – Ismael, Fela and Company
Hymn by Reverend J.J. Ransome-Kuti – Fela, Company and Band
"Medzi Medzi" by E.T. Mensah – Company and Band
"Manteca" by Chano Pozo – Company and Band
"I Got the Feeling" by James Brown – Ismael and Company

UNDERGROUND SPIRITUAL GAME (The Clock)
"Originality/Yellow Fever"– Fela and Company

TROUBLE
"Trouble Sleep" – Fela, Funmilayo and Company

BLACK PRESIDENT
"Lover"*– Fela and Sandra
"Upside Down"– Fela, Sandra and Company
"Expensive Shit"– Fela and Company
"Pipeline"* /" I.T.T. (International Thief Thief") – Fela and Company
"Kere Kay" – Fela and Company

ACT 2

WATER
"Water No Get Enemy" – Fela, Sandra, and Company
"Egbe Mio" – Fela, Queens and Funmilayo

THE GAME
"Zombie" – Fela and Company
"Trouble Sleep" (reprise) – Fela and Funmilayo

WEDDING
"Na Poi" – Fela and Queens

THE STORMING OF KALAKUTA
"Sorrow Tears and Blood" – Fela and Company

DANCE OF THE ORISAS
"Iba Orisa / Shakara" – Company and Band
"Rain"** – Funmilayo and Company

B.Y.O.C. (Bring Your Own Coffin)
"Coffin For Head Of State"– Fela and Company
"Kere Kay" (reprise) – Fela and Company

**Lover and Pipeline*, lyrics by Jim Lewis. ** Rain music by Aaron Johnson and Jordan McLean, lyrics by Bill T. Jones and Jim Lewis

BAND
Greg Gonzalez – Music Director/Drums
Jeremy Wilms Assistant Music Director/Bass
Raymond Mason – Trombone/Keyboard
Ricardo Quinones – Guitar
Bryan Vargas – Guitar/Percussion
Dylan Fusillo- Percussion
Morgan Price – Tenor Saxophone/Keyboard
Alex Harding – Baritone Sax
Jeff Pierce – Trumpet
Roland Guerrero- Conga Drums/Djembe

CAPITAL
INVESTMENT
Advisors

200 Sandy Springs Place
Suite 300
Atlanta, GA 30328
678.829.6100
www.yourwealth.com

At Capital Investment Advisors, we specialize in **income investing.** We're a **local resource** for **fee-only financial advice.**

We put your money to work with the goal of generating the cash flow necessary for day-to-day expenses, making sure you can enjoy retirement.

Be sure to catch CIA's Wes Moss on the radio show "Money Matters" every Sunday at 9 a.m. on 95.5 FM and AM 750 News/Talk WSB Radio.

RIA
STANDS FOR YOU.

Discover the difference with a Registered Investment Advisor.

PROGRAM NOTE

It's Lagos, Nigeria -- the late 70's. The hottest musician in Africa is Fela Kuti. His club he calls The Shrine. But it's no ordinary club; and he's no ordinary musician. He's created a new kind of music, Afrobeat -- pounding eclectic rhythms (drawn from music traditions around the globe) mixed with incendiary lyrics to openly attack the corrupt and repressive military dictatorships that rule Nigeria and much of Africa. And now his music is rocking not only Africa, but the world.

So, if you're determined (and lucky enough) to get in, it's sure to be a night to remember. But first you have to get there. The Shrine is in one of the most dangerous parts of the city, and between the thousands trying to get in and the Army trying to keep you away, it's no easy task. Best to show up before 11pm. The Shrine will be cooking: music and people milling about smoking igbo and drinking. But Fela, who lives just across the street in his Kalakuta compound, rarely shows up before two or three in the morning. And depending on the night, and Fela's mood, it's anybody's guess what will happen.

No two nights are ever the same. There's always plenty of "Fela music", but also a seemingly random mix of consciousness-raising lectures, gyrating female dancers, pamphleteering, Yoruban rites, and idiosyncratic rituals aimed at connecting to the spirit world— all a part of Fela's personal search for a "true African style". And after each number (which can easily run over half an hour) Fela "yabis" his audience. He actively engages in a humorous, often caustic give and take, poking fun at his audience and a wide variety of topics—first and foremost, the corrupt Nigerian generals and the large multi-nationals and oil companies that keep them in power. So it's not uncommon that before dawn, when the "concert" finally starts to wind down, the Army might show up to harass Fela, his Queens, band, and audience, or depending on what's been said and done, haul them off to jail to be beaten and tortured.

Fittingly, Fela keeps his own small army, and has surrounded his compound with electric wire. And for spiritual strength and protection, The Shrine's walls are covered with tributes to "The Ancestors", gods and humans, alive and dead, who like Fela put their lives at stake for what they believe. When the stakes are this high, anything might happen.

Welcome na de Shrine!

-- Jim Lewis

FOR MORE INFORMATION ON *FELA!*

Please visit: http://www.felaonbroadway.com

Add us on Facebook: https://www.facebook.com/FELAmusical

Follow us on Twitter! @FelaMusical

ADESOLA OSAKALUMI (*Fela Anikulapo-Kuti*). Theatre includes: *FELA!* (Broadway), *Equus* (Broadway), *Ngwino Ubeho* (Sundance Theater Lab), *Eyewitness Blues* (NYTW), *Jam on the Groove* (Drama Desk nominee). Films include: *Sex and the City 2, Crazy Beats Strong Every Time, The Accidental Husband, Across the Universe, Enchanted, Idlewild.* As choreographer: Broadway Bares, ESPN, Old Navy, PBS Kids, Halifax Bank, Advil, the films *School of Rock* and *Marci X.* NEA Grant and Bessie Award Recipient. Adesola thanks the Creator, the Ancestors, and the Divinities! Special thanks go to My Family, The Africa I Dance Theatre under the direction of R. Francis, Egbe Omo Nago, The Rhythm Technicians/GhettOriginal Productions Dance Co, Tara Boragine, Lakey Wolff, Erin Grush, Jen Krater, Universes, The Rhythmics, and Margaret Selby. www.adesola.com.

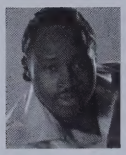
DUAIN RICHMOND *(Fela Anikulapo-Kuti Alternate)* is a native of SIERRA LEONE, West Africa and is honored to be a part of the *Fela!* experience. Duain got his start in theatre under the guidance of Freddie Hendricks, performing in such shows as *Times, B.L.A.C.K.,* and the internationally acclaimed Soweto which won best all around production at the Windybrow Theatre in South Africa. His other theatre credits include: *DiggyDotCom* (Made in da Shade, Amsterdam), *Ruined* and *Superior Donuts* (Geffen Playhouse, LA). Film credits: *The Wool Cap, Stomp the Yard, Daddy's Little Girls,* and *Lifeless.* "Music is the weapon" – Fela Kuti! POW!

MELANIE MARSHALL *(Funmilayo)* Training: Royal College of Music (Foundation Scholarship for Singing and Piano). Theatre includes: *FELA!* (National Theatre); *Hot Mikado* (Watermill Theatre); *Simply Heavenly* (YoungVic and Trafalgar Studios); *The Fat Lady Sings; Elsa Canasta* and *L'Eveil* with the Rambert Dance Company; *Carmen Jones, Porgy and Bess, Fame, Ain't Misbehavin'* and *Kiss Me Kate* (all West End). Television and film includes: Alice in Wonderland, *The Wide Sargasso Sea, Ray, BBC Proms, Songs of Praise, The Walker and Casualty.* Recordings include: Feel the Spirit, A Christmas Festival, Messiah, Distant Land (All Conducted by John Rutter) and Cocktail. BBC Radio includes: *Friday Night is Music Night, In Tune* and Stephen Sondheim's 75th Birthday Concert. Melanie has also appeared with the Royal Philharmonic, Liverpool, the Hallé and all the BBC Orchestras, and has performed in concert at Carnegie Hall and all major UK concert venues. Melanie was nominated for a 2012 Helen Hayes Award for Best Lead Actress in a Non Residential Production and nominated for a 2012 NAACP Award for Best Supporting Actress, both for her role in *FELA!*

MICHELLE WILLIAMS (Sandra Isadore). Michelle Williams is a multi-award winning international singer, songwriter, and actress. She is best known as a member of the record-breaking R&B/ Pop sensation, Destiny's Child. As an actress she reigned on the Broadway stage with critically-praised performances in Aida, in the title role, as Shug Avery in The Color Purple and as Roxie Hart in Chicago. Born and raised in the small Chicago suburb of Rockford, Illinois, Michelle always dreamed of a career on the stage. Fiercely guided by her faith and raised with a strong family core, Michelle was certain that one day she'd be a superstar. During her teenage years, she directed church and community choirs; a platform that not only served to develop her distinct voice but also her independence and dexterity as an artist. She is currently working on her fourth solo album, a new gospel offering and her first release for Light Records/eOne.

RASAAN-ELIJAH "TALU" GREEN (*Djembe-'Mustafa'*). Training: Long Island University. Theatre includes: *FELA!* (off-Broadway, Broadway and Lagos, Nigeria); Afropop Worldwide Gala, Russell Simmons' Diamond Empowerment Fund Benefit, Dance Africa, National Black Arts Festival, Bambara Drum & Dance Ensemble, Indoda Entsha Percussion Ensemble, Creative Outlet Dance Theatre of Brooklyn. Talu exhibited his passion for West African percussion music after visiting several African countries where he gained first-hand experience with traditional percussionists.

CAST Biographies



ISMAEL KOUYATÉ (*Ismael*). Ismael hails from a family of renowned artists and praise singers in Guinea, West Africa. He performed with Guinea's national companies, Les Percussions de Guinea and Les Ballets Africains. Currently residing in New York City, he teaches dance and sings with his band, Ismael Kouyaté: Waraba Band.

GELAN LAMBERT (*J.K. /Tap Dancer/Egungun*). Training: The Juilliard School BFA in dance, New World School of the Arts and Dancexchange Inc. Professional credits: FELA! (Broadway/ Lagos, Nigeria),The Martha Graham Dance Company, Sean Curran Company, *Fosse* (1st National Tour), *A Christmas Carol* (Madison Square Garden Theater), City Center Encores' *Golden Boy*, NYC Opera's *Alcina/Turandot*, and a featured performer for Jacob's Pillow's Katherine Dunham Tribute conceived and directed by Reginald Yates. Solo concerts: Jacob's Pillow, Stella Adler Studio, Florida International Univ., City Center Studio, Long Island University and George Faison Firehouse Theater. Awards & honors: Martha Hill Prize from The Juilliard School, National Foundation for Advancement of Arts-1st Place, Presidential Scholar for the Arts, National Society of Arts and Letters-1st Place and a Jerome Foundation Fellow to Ghana, West Africa. A principal artist and assistant to Reginald Yates. Ayo!

LAUREN DE VEAUX (*Ensemble*) Broadway: Original cast of *Fela!* Chattanooga, TN, native. Graduate of Alabama School of Fine Arts, Howard University School of Engineering. Credits: Mama Kadiatou Conte, Ronald Brown, Abdel R. Salaam, George Faison, Anna and Barry VanCura, Dame Sonia Arova and Thor Sutowski. Eternal love for her husband, family and friends for support. www.ladeveaux.com

SHAWN ALYNDA FISHER (*Sandra u/s, Ensemble*). Born in Wichita, KS, Shawn moved to NYC to study at The Ailey School. Upon completion, she has performed both nationally and internationally. Recent credits include: *Bring It On The Musical* (Alliance Theatre), STREB Extreme Action and work by Jacques Heims of Diavolo. Shawn is honored and ecstatic to share her light and energy with the amazing creative team, cast and crew of *Fela!* She also holds a B.A. in Life Science/Pre-Med from Kansas State University. She thanks Jesus Christ, firstly and foremost, and family and friends for unwavering support.

JASON HERBERT (*Ensemble*). A New York Native, is thrilled to join the national tour of *Fela!* Training: Boston Conservatory, Alvin Ailey School, Martha Graham School TV/Film includes NBC "Late Night with Conan O'Brien", MTV's "Daddy's Girls", Fox Searchlight's *Lifted*, Indep. Film: *Something Whispered*. Companies: Philadanco!, Ballet Noir, Forces of Nature Dance Theater. He thanks his loved ones and mentors for years of love and support.

SHAKIRA MARSHALL (*Ensemble*). Training: SUNY Purchase (B.A.), ESOTA. Theater: Original Broadway cast member of *FELA!* (Lagos, 1st National Tour); Questlove's Afropick's (Background vocalist); *Scandalous People* (My Church prod.); *Sophisticated Ladies* (Irving St. Rep). TV: MTV "Made" (Coach). Choreographed: Jill Scott/Maxwell Tour, Alison Hinds World Tour/ Faluma-Makelele music video and worked with artists such as Beyonce, N*E*R*D* and Sean Paul. www.allaboutkira.com

INDIA MCGEE (*Ensemble*) India is the 2nd youngest (3rd oldest) child of Dr. Jerome & Donna McGee Sr. Credits on Broadway: *Spiderman: Turn off the Dark*. Company Credits: *Rejoice! Dance Company, Karmography Bollywood Dance Company.*

ONEIKA PHILLIPS (*Sandra U/S, Funmilayo U/S, Ensemble*). Of Grenada, West Indies (BFA, BBM); Earned International Acclaim playing "Anita" (50thAnniversary Tour/

DINNER & A SHOW

For less than what it costs for a single admission, you can purchase a Dinner & A Show package and get a TICKET PLUS A $20 GIFT CARD redeemable at a fine Atlanta restaurant.

Choose one of these amazing shows:

MARY POPPINS

SISTER ACT

MIKE TYSON: UNDISPUTED TRUTH

CELTIC WOMEN

SPANK! THE FIFTY SHADES PARODY

Amazing shows.
ORDER TODAY!
Memorable meals.

And select one of these restaurants:

ECCO
ALMA
LIVINGSTON
GORDON BIERSCH
OCEAN PRIME
BRIZA
SOUTH CITY KITCHEN

To learn more, go to the Fox Theatre's website FoxTheatre.org and click on the Dinner & Show icon midway down the page.

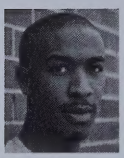
FOX THEATRE ATLANTA

ENCORE ATLANTA

CAST Biographies

Olivier Nominated *West Side Story*, Best Musical Revival; Dir. Joey McKneely); Tony Award winning *FELA!* (Dir. Bill T. Jones) understudying Patti LaBelle/Lillias White (Broadway, Lagos, Euro & 1st. National Tours). Soloist, Forces of Nature Dance Theatre (Dir. Abdel Salaam). Brooklyn Council Outstanding Citizen Recipient; Astaire Award Best Broadway Female Ensemble.

KAFI PIERRE *(Ensemble, Swing)* Training: Alvin Ailey. BROADWAY: *The Lion King* (dance captain); Bombay Dreams (ensemble).). US/Canada/Europe tours : Cirque du Soleil's *Delirium* (ensemble), Asia-Pacific/Australia/Mexico tours "Dralion" (lead role). Film/TV: MTV Productions "Backyardigans", Sony Pictures Delirium. Founder: iCan Performing. Arts Initiative. www.icanperform.com

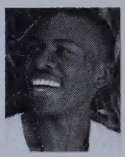


JUSTIN PRESCOTT *(Swing, u/s JK Braimah/Egungun)* A native of Houston, TX, Justin graduated Cum Laude from SUNY Purchase Conservatory of Dance. New York theater credits include *Fela!* (Broadway/tour), *Lost in the Stars* (Encores!), *Josephine* (developmental lab). TV: "NBC's Smash!" "Memphis" (1st national tour).

DANIEL SOTO (*Ensemble*). From Brooklyn NY from a Hispanic distant. Training: Jamel Ganies Creative Outlet Dance Theater of Brooklyn, SUNY Purchase Dance Conservatory. Has studied with Shirlley Black Brown cowrd, George Fasion, Bill T. Jones and many more. Soto is honored to be an Original Broadway Cast member since the very seed of the production and blessed to carry the fire that FELA! resonates today.

MALAIYKA REID *(Ensemble)* graduated from Brooklyn College (B.S in Finance and Business Mgmt). Theatre: *Twist,* dir/choreo by Debbie Allen, *Aida* (China tour). TB: Madonna's "Gimme All Your Luvin" (Nicki Minaj's body double). Training: The Ailey School, Creative Outlet. Peace and Blessings to my friends and family. Honored to be joining the *Fela!* Family*!*

TRICIA M. TAITT *(Ensemble)* A Brooklyn, NY native with origins in Trinidad & Tobago, W.I. Companies: Forces of Nature Dance Theatre (Abdel Salaam); A.A.D.E (Baba Chuck Davis). Theatre: Re-writes of Passage Women's Ensemble Theatre (Co-founder), Dance Africa NY & Texas, Summerstage. She is also a Certified Pilates instructor with a background in Business; graduated with a BS in Economics from UPenn/Wharton School and an M.B.A from Duke/ Fuqua. Thanks to family and friends for supporting my dreams.



UYOATA UDI *(Ensemble/Swing, u/s Ismael)* is of Nigerian descent and hails from Los Angeles, California. He graduated from Alexander Hamilton High School and currently attends University of the Arts in Philadelphia, PA, with a full scholarship. He has performed for President Obama and the First Lady at the White House, as well as for the Governor of Nigeria. His primary training began in Los Angeles with his mentor Karen McDonald. He also attended the Alonzo King Summer Intensive and studied musical theatre at US Performing Arts in New York City. He is thrilled to be an addition to the FELA cast.

JILL MARIE VALLERY (Ensemble / Dance Captain, Assistant to Tour Director/Choreographer) Original cast of FELA! On/Off Bway. Graduate of the Ailey School, became a National Teaching Artist for Ailey Arts in Education & Community. Dance: Balance Dance Company, Opus Dance Theatre, Prophecy Dance, ADTC.! Film: Lifted. Dance: Balance Dance Company, Opus Dance Theatre, Prophecy Dance, ADTC. She is thankful to all who have contributed to her journey and eternally grateful to her Ancestors and family

FELA ANIKULAPO KUTI
(*Music / Lyrics*).
Born in Abeokuta, Nigeria in 1938, the scion of a family of social reformers he was to become famous throughout Africa and the diaspora as a Firebrand, Icon, Musician, Composer, Performer, and Troublemaker par excellence! He used his music as a weapon, condemning military regimes in Nigeria for their mismanagement, and marginalization of the underprivileged. In return he was constantly harassed, arrested more than 200 times and beaten savagely on many occasions. None of this slowed him down, producing in excess of 70 albums of music during his career. Larger than life, he toured the United States and Europe with an entourage of 80 people to tremendous public and critical acclaim. Fela's ardent fans include musicians such as Paul McCartney, Ginger Baker, The Chili Peppers, Brian Eno, David Byrne, James Brown, Common, Mos' Def, Talib Kweli, Erykah Badu and countless others. His sad passing in August 1997 at the age of 58 was mourned by the nation. In death he retained the legendary status by which he was proclaimed by the one million people who lined the streets of Lagos to pay their last respects: 'Abami Eda' - (Chief Priest). "He will live forever"!

BILL T. JONES
(*Conceiver / Director / Choreographer / Book Writer*)
is a 2010 Kennedy Center Honoree. He received a Tony® Award in 2009 for his choreography of *Fela!* and in 2007 for his choreography of *Spring Awakening* as well as being the recipient of the 2007 Obie Award and 2006 Stage Directors and Choreographers Foundation CALLAWAY Award for his choreography for *Spring Awakening*, the recipient of the 2007 USA Eileen Harris Norton Fellowship, the 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*, the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement, the prestigious 2005 Wexner Prize, and the Aaron Davis Hall Harlem Renaissance Award. He is also a MacArthur "Genius" Award recipient in 1994, named one of America's Irreplaceable Dance Treasures by the Dance Heritage Coalition in 2000, and was awarded The 2003 Dorothy and Lillian Gish Prize for which recipients are considered trailblazers who have redefined their art and reshaped the cultural landscape. He began his dance training at the State University of New York at Binghamton (SUNY), where he studied classical ballet and modern dance. After living in Amsterdam, Mr. Jones returned to SUNY, where he became co-founder of the American Dance Asylum in 1973. Before forming Bill T. Jones/Arnie Zane Dance Company in 1982, Mr. Jones choreographed and performed nationally and internationally as a soloist and duet company with his late partner, Arnie Zane.

JIM LEWIS
(*Book, Co-conception & Additional Lyrics*).
Jim Lewis is proud to have received a nomination for the 2011 Olivier Awards for best new musical for this production of *FELA!*. Previously, he received a Tony nomination for best book for a musical for the Broadway version. In 2008 he received the Lucille Lortel award for outstanding musical for *FELA!* and two Drama Desk nominations for best book for *FELA!* and *This Beautiful City* (with The Civilians). Selected works on Broadway include: *Chronicle of a Death Foretold* (Tony and Drama Desk nominations) and *Dangerous Games* (both with Graciela Daniele). Off-Broadway and regional theatre credits include: *Tango Apaisionado*, Ionesco's *The Chairs and* Ibsen's *Lady from the Sea*. Opera and dance credits include: Paul Dresher's *The Tyrant*, Ballet Hispanico's *Nightclub*, Philip Glass's *Les Enfants Terribles* and *PastFORWARD* (with Mikhail Baryshnikov). Dramaturgy credits include: *House Arrest* (Anna Deavere Smith); *Drawn to Death* (Art Spiegelman); *Cymbeline and Waste* (with Bartlett Sher); and Lincoln Center's *WOZA AFRIKA Festival*. Jim has served as literary manager and dramaturge at The Guthrie, The Second Stage and INTAR Theaters, and was producing director at The American Center in Paris for its inaugural season. Previous work with Bill T. Jones includes: *Dream On Monkey Mountain*, *Chapel/Chapter* and *Still/Here* (20th anniversary season).

MARINA DRAGHICI
(*Designer*)
Marina Draghici was born in Bucharest, Romania. She emigrated to the US where she graduated from the Yale School of Drama in 1988. Prior to *FELA!*, Marina collaborated with Bill T. Jones on *Dream on a Monkey Mountain* at the Guthrie Theatre and *24 Images Secondes* at Lyons Opera. Her work has been seen at the Paris National Opera, Zurich Opera, Grand Théâtre de Bordeaux, Opera de Nice, NYCO, Edinburgh Festival, Glimmerglass Opera, National Theatre of Prague, Public Theatre, Manhattan Theatre Club and Lincoln Center, among many other venues in the US and abroad. Awards include: Tony, Lucille Lortel, Obie and numerous nominations. Film and TV work includes: *Precious*, *Rage*, *The Grey Zone*, *Heights*, *Twelve and Holding*, "S.O.P." *The Cake Eaters*, "Dexter" and "Blue Bloods."

ROBERT WIERZEL
(*Lighting Designer*)
Robert Wierzel has collaborated with Bill T. Jones and the Bill T. Jones/Arnie Zane Dance Company for more than 25 years, including work at the Lyon Opera Ballet, Berlin Opera Ballet and The Louvre Museum (Walking the Line). His Broadway credits include: David Copperfield's *Dreams and Nightmares*. Off-Broadway credits include: New York Shakespeare Festival/Public Theater, Signature Theatre, Roundabout Theatre Company and Playwrights Horizons. Regional theatre credits include: ACT San Francisco, Chicago Shakespeare, Hartford Stage, Shakespeare Theatre (Washington DC), Long Wharf Theatre, Goodman Theatre, Guthrie Theater and Mark Taper Forum. He has collaborated with composer Philip Glass and with the opera companies of Paris (Garnier), Tokyo, San Francisco, Seattle, Houston, Washington, Chicago and New York. He is the recipient of numerous awards including a Tony nomination for *FELA!* and several Bessie dance and performance awards for his collaborations with Bill T. Jones.

ROBERT KAPLOWITZ
(*Sound Director*)
has had the privilege to write music and/or create sound designs for hundreds of plays, and is flattered to have been honored with both a Tony Award for *Fela!* and an OBIE award for Sustained Excellence. Selected credits include: John Beluso's *The Poor Itch*, Lemon Anderson's *County Of Kings*, and Neil LaBute's *Wrecks* at The Joseph Papp Public Theatre; The Art Spiegelman/Pilobolus collaboration *Hapless Hooligan*; David Adjmi's *Stunning* (Lincoln Center 3); Kia Corthron's *Light, Raise the Roof* (NYTW); Abbey Spallin's *Pumpgirl* (MTC), Chloe Moss's *This Wide Night* (Naked Angels); and Adam Bock's *The Thugs* (SoHo Rep) and *A Small Fire* (Playwrights Horizons), plus designs for 2nd Stage, LAByrinth, MCC, Primary Stages, The Vineyard, Sundance, PlayPenn, the O'Neill Playwrights Center, and others. He is also married to a former John Deere Catalog Model whom he loves, along with his son Niall, more than any work he's ever done.

PETER NIGRINI
(*Projection Designer*)
Peter Nigrini has designed projection on Broadway for *FELA!*, *9 to 5: The Musical* and *Say Goodnight Gracie*. Other designs include: *Grace Jones Hurricane Tour*, *Der Ferne Klang* (Bard Summerscape), *Haroun and the Sea of Stories* (City Opera); *Blind Date* (Bill T. Jones/Arnie Zane Dance); *The Elaborate Entrance of Chad Deity* (2nd Stage Theatre); *Fetch Clay, Make Man* (McCarter Theater Center); *The Orphan of Zhao* (Lincoln Center Festival); *Sweet Bird of Youth* (Williamstown); *Dido and Aeneas* (Handel Haydn Society); and *Biro* (the Public Theater). For Nature Theater of Oklahoma: *No Dice* (2008 Obie award); *Romeo and Juliet* (Salzburger Festspiele); and *Life and Times, Episode 1 and 2* (Burgtheater, Vienna) among others. Upcoming projects include: *RENT* (off-Broadway); *Here Lies Love* (the Public Theater) and "Becoming Helen Keller" (PBS American Masters). Peter is a graduate of Central Saint Martins' scenography course.

COOKIE JORDAN
(*Wigs and Make-up Designer*)
Cookie Jordan's Broadway credits include: Lombardi, FELA!, Miracle Worker, A View from the Bridge and South Pacific. Off-Broadway credits include: Neighbors (Public Theater). Regional theatre includes: Little Shop of Horrors (Ford's Theater); national tour and international tours of Disney's High School

GREAT PERFORMANCES IN INTIMATE SPACES

"...programming of staggering breadth. What other festival allows you to start the evening with a string quartet and finish it by listening to bluegrass over a beer? – FINANCIAL TIMES (UK)

SAVANNAH MUSIC FESTIVAL

MARCH 20–APRIL 6, 2013

Line up and more info available at **savannahmusicfestival.org**

Box office: 912.525.5050

Musical; and a national tour of Dirty Dancing.

AARON JOHNSON
(Additional Music / Music Supervisor/ Arrangements)
Aaron Johnson was born in Iowa City and raised on Long Island. He began studying music at the Mannes Prep programme in New York and continued at The New School, where he now teaches. He has become an indemand trombonist, arranger and composer on the New York music scene, and has recorded and performed with such artists as Paul Simon, Medeski, Martin and Wood, TV on the Radio, The Roots, Wu-Tang-Clan, Angelique Kidjo and Femi Kuti. He joined the band Antibalas in 2000 and began conducting them in 2001. He was nominated for both Drama Desk and Tony awards for his work on *FELA!*.

MAIJA GARCIA
(Tour Director and Choreographer)
Garcia worked alongside Bill T. Jones as Associate Choreographer to develop the Tony award winning musical off-Broadway, on Broadway, at the National Theater of London and in Lagos, Nigeria. Founder/ director of Organic Magnetics, a theater arts organization, Garcia produces live multi-media installations using sustainable innovation to create transformative experiences. Garcia's collaborations include a tribute to Fats Waller with Jason Moran & Meshell N'degeocello at Harlem Stage, Seun Kuti's music video "RISE", Angelique Kidjo's "Move on Up", *Not Wanted On The Voyage at Northwestern*, and *Neighbors* at The Public Theater. Organic Magnetics productions include *YaYa Dreams* A Future and *Ghosts of Manhattan*. www.organicmagnetics.com

JORDAN McLEAN
(Associate Musical Director)
A composer, band leader, trumpeter and music educator, McLean has performed on stages and in recording studios around the globe and collaborated with a multitude of musicians, ensembles and arts organizations. Charter member of Antibalas. McLean currently leads his "play anywhere chamber ensemble," Piano Music & Song Trio, and is a founding partner of Sound Chemistry Records. Graduate of SUNY Purchase.

WILL BRANDSTETTER
(Company Manager)
Tours: MythBusters: Behind the Myths, Mannheim Steamroller, Lord of the Dance. NYC: York Theatre, NAMT New Works Festival. Regional: Idaho Shakespeare Festival, Marriott Theatre, Great Lakes Theatre Festival, PlayhouseSquare, Cincinnati Opera, Cincinnati Ballet. Graduate of the Conservatory of Music at Baldwin-Wallace University. Para mi padre.

WILLIAM GILINSKY
(Production Stage Manager)
Broadway, Off Broadway, Regional, International and over 35 National Tours. Favorites include the National Tour of August Osage County, starring Estelle Parsons, Fiddler On The Roof, starring Topol & the Las Vegas Production of The Producers, starring David Hasselhoff & Tony Danza.. Bill most recently worked with the Surflight Theatre, in Beach Haven NJ, as Production Supervisor, answering the call to help fix the devastating effects Hurricane Sandy brought to the South Jersey Coast. Bill is a proud member of AEA.

JOHN LOWE
(Stage Manager)
production and general manager, director and producer on over 85 productions throughout the world. Broadway: No No Nanette!, Pippin and Sweet Bird of Youth. Favorite tours: Irene, Torch Song Trilogy, Broadway Bound, Aida, Evita, Sophisticated Ladies and Ragtime. He served as Vice-President/General Manager of Production at Radio City Music Hall. He was Production Manager for the inaugural year aboard Norwegian EPIC.

AMANDA KOSACK
(Assistant Stage Manager).
Off-Broadway: Medieval Play, The Lady From Dubuque (Signature Theatre), In Transit (Primary Stages). NYC: Roman Tragedies (BAM), Foreverman(NYMF). Regional: Surflight Theatre, Lyric Theatre of Oklahoma. Television: Jimmy Kimmel Live in Brooklyn. Oklahoma City University graduate. Love to Mom & Dad.

ARNOLD J MUNGIOLI CSA
(*US Casting*)
Arnold J. Mungioli is president and founder of Mungioli Theatricals, Inc. Their current credits include: *SUPER FLY*, Bill T. Jones's upcoming Broadway musical; *FELA!* on Broadway; and Francesca Zambello's *Little House on the Prairie* starring Melissa Gilbert on national tour. Recent TV and film includes: Nickelodeon and "The Entertainer" (E!). Broadway and national tours include: *Ragtime*, *Fosse*, *Show Boat*, *Candide*, *Sunset Boulevard*, *Kiss of the Spiderwoman* and *Joseph* with Donny Osmond. Off-Broadway includes: *Jewtopia*, *Evil Dead The Musical*, *Marko The Prince* and Richard Maltby's *Sixties Project*. For Disney, credits include: *High School Musical*, *The Lion King*, *Aladdin* and *When You Wish*. Regional theatre includes: Trinity Rep, Actors Theatre of Louisville, Cleveland Playhouse, Pittsburgh CLO and North Shore Music Theatre. Arnold is a member of the Casting Society of America and has been honoured with two Artios awards and the CSA Media Access award. www.mungiolitheatricals.com

RICHARD KORNBERG & ASSOCIATES
(General Press Representative)
represent the off-Broadway revival of *RENT*, New York Theatre Workshop, Canada's Stratford Shakespeare Festival, Berkshire Theatre Festival, PS122, Transport Group, Joyce Theater, Armitage Gone! Dance, Aspen Santa Fe Ballet and MOMIX. Decades of Broadway credits include: *RENT*, *Hairspray*, *FELA!*, *Born Yesterday*, *Dirty Blonde*, *I Am My Own Wife*, *Death of a Salesman*.

PAUL M. RAMBACHER (General Manager)
has represented over 120 productions for over 25 years. Specializing in National Tours, some of his credits include: *A Chorus Line*, directed by Baayork Lee, *Merchant of Venice* starring F. Murray Abraham, *Dirty Rotten Scoundrels*, *Love Janis*, *Nobody don't like Yogi*, starring Ben Gazzara, International Shakespeare's Globe's original practice productions with Mark Rylance, *Elaine Stritch At Liberty*, Savion Glover's productions of *Classical Savion*, *Bring in 'da Noise, Bring in 'da Funk* and *Footnotes*, Richard Little in *The Presidents*, Julie Harris in *The Belle of Amherst*, *Tap Dogs*, *Copenhagen*. and the 1996 Atlanta Olympic games.

CAMI SPECTRUM/COLUMBIA ARTISTS THEATRICALS
(*Exclusive Tour Representation*)
under the direction of Margaret Selby and Gary McAvay are collaborating on *FELA!*, the first international tour to be presented on 3 continents with its original Broadway star. *FELA!* has just begun its the North American leg of its tour in Sept 2011, following critically acclaimed sold out runs in London, Lagos, Nigeria and Amsterdam. For more information about this production as well as other CAMI Spectrum and Columbia Artist Theatricals attractions, visit our website at www.cami.com.

SHAWN "JAY-Z" CARTER
(*Producer*)
Since 1996, 13-time Grammy award winner, Shawn "JAY-Z" Carter has dominated the rap industry and set trends for a generation. Now in 2011, he personifies the "American Dream." Founder and chairman of Rocawear, he is also co-owner of the NJ Nets, 40/40 sportsclubs, Translation Advertising and Carol's Daughter skin line, as well involved in a partnership with Iconix Brand Group. After three successful years as President and CEO of Def Jam Recordings, where he fostered the careers of international stars Rihanna, Ne-Yo and Kanye West, JAY-Z entered into a partnership with Live Nation to form Roc Nation. JAY-Z just released his collaborative effort with Kanye West, WATCH THE THRONE, his 12th #1 album. He has secured the record for most #1 albums by any solo artist. He continues his philanthropic work through his Water For Life initiative and the Shawn Carter Scholarship Foundation.

WILL SMITH
(Producer)
A two-time Academy Award nominee, Will Smith has enjoyed unprecedented success in a career encompassing films, television and multiplatinum records. For his memorable portrayal of Muhammad Ali in Michael Mann's *Ali*, he received his first Academy Award nomination, which was followed by his second nomination for the true-life drama, *The Pursuit of Happyness*. Films in which Smith

has acted include *I Am Legend*; *Hancock*; *I, Robot*; *Independence Day*; *Men in Black*; and *Men in Black II*. Films in which Smith has acted and also produced along with partner James Lassiter at Overbrook Entertainment include *Hitch*, *ATL*, *The Pursuit of Happyness*, *Seven Pounds* and *The Human Contract*.

JADA PINKETT SMITH
(Producer)
recently starred as Christina Hawthorne in TNT's newest medical drama "HawthoRNe." The show, which she executive produces through her production company 100% Womon, garnered critical acclaim for its first season. Recent films in which Jada has acted include Madagascar: *Escape 2 Africa* (as the voice of Gloria), *The Women*, *Reign Over Me*, *Matrix Reloaded* and *Matrix Revolutions*. Jada wrote and directed *The Human Contract* and served as executive producer of *The Secret Life of Bees*. Jada's 2005 children's book *Girls Hold Up This World* was a New York Times bestseller.

RUTH (*Producer*) **AND STEPHEN HENDEL**
(*Co-conception and Producer*)
Ruth and Stephen Hendel's Broadway credits include: *FELA!*, *American Idiot*, *Driving Miss Daisy*, *In The Heights* (associates), *Red*, *A View from the Bridge*, *Hamlet*, *Mary Stuart*, *All My Sons*, *33 Variations*, *Passing Strange*, *Legally Blonde*, *Kiki and Herb Alive on Broadway*, *High Fidelity*, *The Lieutenant of Inishmore*, *Dirty Rotten Scoundrels*, *Caroline, Or Change*, *A Raisin in the Sun*, *Golda's Balcony*, *Frozen*, *'Night Mother*, *Steel Magnolias*, *Barefoot in the Park* and *Metamorphoses*. Off-Broadway credits include: *Altar Boyz*, *Red Light Winter*, *Our Lady of 121st Street*, *The Exonerated* and *tick tick... Boom!*. Los Angeles theatre credits include: *As Much As You Can*. Ruth Hendel is on the boards of the LAByrinth Theater, The Play Company and the Yale School of Drama Advisory Board. She is vice-chair and Stephen Hendel is treasurer of the Eugene O'Neill Theater Center in Waterford, Connecticut. Stephen also serves on the boards of The New Group, The Culture Project, Bill T. Jones/ Arnie Zane Dance Company, Afropop.org and on the Board of Visitors of the Yale School of Music.

AHMIR "QUESTLOVE" THOMPSON
(Producer) Acclaimed drummer, DJ, producer, culinary entrepreneur, and member of the The Roots - Ahmir "Questlove" Thompson, is making his way into the culinary world with "Quest Loves Food" and his signature "Love's Drumstick." Questlove is the unmistakable heartbeat of The Roots, Philadelphia's most influential hip-hop band. This Grammy award-winning musician's indisputable reputation has landed him musical directing positions with everyone from D'Angelo to Eminem to Jay-Z. He is the Musical Director for Late Night with Jimmy Fallon and his beloved Roots crew serves as house band. "Quest Loves Food" begins its culinary quest with off-premise curating, featuring Creole and Korean inspired soul food with a focus on locally sourced ingredients and "on-a-stick" decadence, for hi-profile exclusive events.

EDWARD TYLER NAHEM (Producer)
has been a New York based international art dealer for over 25 years. For as many years Nahem has been pulled toward the irresistible music of West Africa. He is Executive Producer on the award-winning eponymous documentary "Youssou NDour: I Bring What I Love", about the Senegalese singer and activist. Since day one, he continues to be "stupefied and mesmerized" by the electrifying power of *Fela!*. It is impossible to keep him out of the theater or in his seat.

ACTORS EQUITY ASSOCIATION
Founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

Be delighted.
The Gipsy Kings meet the world's most famous swordsman in this swashbuckling musical extravaganza.
ZORRO
with music by
GIPSY KINGS
$10 off tickets with promo code ZORRO10*
* Not to be combined with other offers. Offer based upon availability. Not valid on previously purchased tickets.
Book by Stephen Clark and Helen Edmundson
Lyrics by Stephen Clark
Music by Gipsy Kings and John Cameron
Directed by Christopher Renshaw
April 3–May 5
Alliance Theatre at the Woodruff
discover us. discover you.
Tickets @ 404.733.5000
alliancetheatre.org/zorro
Groups 404.733.4690
PNC BANK
Coca-Cola
Series on the Alliance Stage
DELTA
Georgia Arts
FULTON COUNTY arts & culture
ART WORKS.

TOUR GENERAL MANAGEMENT
PROFESSIONAL MANAGEMENT & RESOURCES
Paul M. Rambacher

CORPORATE GENERAL MANAGEMENT
ROY GABAY THEATRICAL PRODUCTION & MANAGEMENT
Roy Gabay, Chris Aniello, Bruce Kagel, Daniel Kuney, Mark Gagliardi, Mandy Tate

COMPANY MANAGER
WILL BRANDSTETTER
Assistant Company Manager – Kelsey Harro

EXCLUSIVE TOUR REPRESENTATION
Margaret Selby, Cami Spectrum, Gary McAvay, Columbia Artists Theatricals.
For more information about booking this production contact mselby@cami.com or Gary McAvay at mcavay@broadwaycat.com

GENERAL PRESS REPRESENTATIVE
RICHARD KORNBERG & ASSOCIATES
Richard Kornberg, Don Summa, Billy Zavelson, Danielle McGarry

US CASTING BY MUNGIOLI THEATRICALS - Arnold J. Mungioli, CSA

MARKETING AND ADVERTISING
ELLEN M. JACOBS
Adero Zaire-Green, Roy Rosenthal, Ogugua Iwelu, Joao Brandao, Jr.

PRODUCTION STAGE MANAGER ..... WILLIAM GILINSKY
STAGE MANAGER ..... John Lowe
ASSISTANT STAGE MANAGER ..... Amanda Kosack
TOUR DIRECTOR/CHOREOGRAPHER ..... Maija Garcia
ASSISTANTS TO TOUR DIR./CHOREOGRAPHER ..... Dawn Robinson, Jill Marie Vallerie
ASSOCIATE SET DESIGNER ..... Timothy R. Mackabee
ASSOCIATE COSTUME DESIGNER ..... Amy Clark
ASSISTANT LIGHTING DESIGNER ..... G. Benjamin Swope
LIGHTING PROGRAMMER ..... Marc Polimeni
ORIGINAL MURAL AND SCENIC ART ..... IRLO, Omar and Nuclear Fairy
ASSOCIATE SOUND DESIGNER ..... Jessica Paz
ASSISTANT SOUND DESIGNER ..... John Emmett O'Brien
ASSOCIATE PROJECTION DESIGNER, CONTENT ..... C. Andrew Bauer
ASSOCIATE PROJECTION DESIGNER, SYSTEM ..... Dan Scully
LIQUID LIGHT PROJECTION FOOTAGE ..... Rainbow Puddle
ADDITIONAL CONTENT EDITING ..... Mirit Tal
PRODUCTION MANAGER/PRODUCTION CARPENTER ..... Randy Moreland
ASSISTANT CARPENTER ..... Marc Mannoni
PRODUCTION ELECTRICIANS ..... Dustin Adams, Pat Johnson
HEAD ELECTRICIAN ..... Steve LaPlante
ASSISTANT ELECTRICIAN, FOLLOW SPOT ..... Ken Weinberg
ASSISTANT ELECTRICIAN, VIDEO ..... Eric Christian
PRODUCTION PROPS ..... Gardner Friscia
HEAD PROPS ..... Greg Tassinaro
HEAD SOUND ..... Wes Shafferr

ASSISTANT SOUND ..... Rhys Dawson
HEAD WARDROBE ..... Andrea Matura
ASSISTANT WARDROBE ..... Mara Moreland
HEAD HAIR & MAKEUP ..... Kirk Cambridge-Del Pesche
PHYSICAL THERAPY ..... NEUROTOUR Physical Therapy, Inc.
PHYSICAL THERAPIST ..... Ashton Leigh Jones, DPT
CASTING ASSOCIATE ..... Alex Hanna, Melanie Lockyer
LEGAL ..... Susan Mindell, Levine, Plotkin & Menin LLP
IMMIGRATION ATTORNEY ..... Andrea Floyd
TOUR ACCOUNTANT ..... Joseph Polack
ACCOUNTING ..... Fried & Kowgios Partners LLP/Robert Fried/Sarah Galbraith
PAYROLL ..... Castellana Services, Inc.
INSURANCE ..... Robertson Taylor International Insurance Brokers./Linda Galimulla
CONSULTANT TO THE PRODUCTION ..... Rikki Stein
GENERAL CONSULTANT ..... Courtney Grey

CREDITS

Scenery constructed by lighting equipment from Christie Lites. Sound and projection equipment from Sound Associates. Costumes constructed by Tricorne, John Scheeman Studios, Izquierdo Studios, Jennifer Love Costumes, Monica Vianni Custom Millinery. Trucking by Janco Ltd. Housing and travel coordinated by Road Rebel.

MAKE-UP PROVIDED BY M·A·C

MUSIC RIGHTS

"I Got the Feeling" by James Brown
By arrangement with Fort Knox Music Inc. c/o Carlin America Inc. (BMI)

"Manteca" by Dizzy Gillespie, Walter Gil Fuller and Chano Pozo
By arrangement with Boosey & Hawkes, Inc. o/b/o Twenty-Eighth Street Music (ASCAP) and with Threesome Music Company (ASCAP)

"Medzi Medzi" by E.T. Mensah
By arrangement with RetroAfric Music (PRS)

"Mr. Syms" by John Coltrane
By arrangement with Jowcol Music (BMI)

"Nice 'N Easy" by Alan and Marilyn Bergman and Lew Spence
By arrangement with Spirit Two Music, Inc. o/b/o Lew Spence Music (ASCAP)
and with Threesome Music Company (ASCAP)

Frank Sinatra video clip from
The Edsel Show (1957)
Produced by CBS Television Network

SPECIAL THANKS

Heartfelt thanks to the Kuti family, especially Yeni, Femi and Seun, and to Sandra Isadore for their guidance and support.

The Producers gratefully acknowledge Carlos Moore's valuable work *Fela: This Bitch of a Life* for the inspiration and understanding that it provided for the development of *FELA!*

The Producers also gratefully acknowledge Trevor Schoonmaker's *Fela: From West Africa to West Broadway* and *Black President: The Art and Legacy of Fela Anikulapo-Kuti* for inspiration and understanding of the life and times of Fela Kuti.

To learn more about the production, please visit www.felaonbroadway.com

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

ACTORS' EQUITY

The musicians employed in this production are members of the American Federation of Musicians.

802

Backstage employees are represented by the International Alliance of Theatrical Stage Employees.

SDC The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

ATPAM The Press Agents and Company Manager employed in this production are represented by the Association of Theatrical Press Agents & Managers.

MARKETING & ADVERTISING
Barbara King – **Marketing Inspirations**
Zufiya Edwards – **Marketing Inspirations**
Jamie Finlay – **Marketing Inspirations**

PRESS AGENT/MEDIA COORDINATOR
Linda Stewart - **It Is Done Communications**
ljstewartprpro@aol.com

BRANDING
Brad Spencer - Director of Brand Strategy
Knitting Factory Entertainment

PLAYBILL GRAPHIC DESIGN
Nzinga Jackson - **NJ Graphics**
www.nzinga.net

SPECIAL THANKS & ACKNOWLEDGEMENTS

Rasadon - Fela Ambassador

Camille Russell Love - Director
City of Atlanta Office of Cultural Affairs

Candace L. Banks - Social & Cultural Chairperson
Urban League of Greater Atlanta Young Professionals

ATLANTA HOST COMMITTEE

Rhonda Wilkins - *Diva's Unlimited Inc.*
Dora Din - Durant - *Diva's Unlimited Inc.*
John Wilkins – *Diva's Unlimited Inc.*
Thomas W. Dortch Jr. - *TWD Inc.*
Geoffrey Tenelaibe – *Nigerian Ambassador*
Tirrell Whittley – *Liquid Soul Media*
Nick F. Nelson – *Liquid Soul Media*
Shanti Das - *Press Reset Ent*
Brian Poe - *Poe Simpson Law*
Rhodell Lewis - *Radio Host - WYZE*
Lalanya Masters - *AOA Studios*
Nikki Barjon - *The Barjon Group*
Roger Bobb --*Bobbcat Films*
Jamahl King - *Steps Event Planning*
Wendy Eley - *Golden Street Productions*
Freddie Hendricks - *Youth Ensemble of Atl*
Jacob York - *Jacob York Present*
Wanda Shelley - *Simmons - Shelley Ent*
Carlos Coleman - *C-FOX Productions*
Deshanna Wiggins - *Mayors Office*
Dr. Clarice Ford - Kulah - *Georgia Perimeter College*
Daniel Fowler - *American Technologies*
Autumn Bailey - *Autumn Bailey Entertainment*
Alex Delotch Davis - *Office of Cultural Affairs*
Saptosa Foster - *135 Street Agency*
Marlo Hampton - *Entrepreneur*
Gloria Hankerson - *Entrepreneur*
Jimmy Jones - *Tonight Atlanta*
Kwanza Hall - *Councilman*
Mausiki Scales - *Professor at Georgia State*
Asha Blu - *Terminus Entertainment Group*
Greggory Evans – *High Tech Crime Solutions*
Bunmi Jinadu - *Interglobe Media, LLC*

LOG ON TO ENCOREATLANTA.COM AND REGISTER TO WIN TICKETS!

SISTER ACT THE MUSICAL

Win 2 tickets to *Sister Act the Musical* during its April 23-28 run at the Fox Theatre.

Enter by Tuesday, April 9, 2013

OCEAN PRIME

Win $100 to Ocean Prime on Piedmont Road in Buckhead.

Enter by Monday, April 29, 2013

BUDDY

Win 2 tickets to *Buddy* at the Fox Theatre during their July 9-14 run.

Enter by Tuesday, June 25, 2013

CATS

Win 2 tickets to *Cats* at the Fox Theatre during their July 23-28 run.

Enter by Tuesday, July 9, 2013

DREAMGIRLS

Win 2 tickets to *Dreamgirls* at the Fox Theatre during their August 2-11 run.

Enter by Monday, July 22, 2013

ANYTHING GOES

Win 2 tickets to *Anything Goes* at the Fox Theatre during their August 2-11 run.

Enter by Tuesday, August 6, 2013

Like us on Facebook for access to more arts news, contests and deals! facebook.com/encoreatlanta

ENCORE ATLANTA

FOR YOUR INFORMATION

The Theatre
A fully restored 1929 "Movie Palace," the Fox Theatre, with 4,678 seats, is a multiple-purpose facility, housing Broadway shows, ballet, symphonies, concerts, movies, and private corporate events.

Private Rooms
The Fox Theatre has three private rental spaces, with accommodations for 25 to 1,200 guests. Our Egyptian Ballroom and Grand Salon are beautifully decorated and can be set up to your specifications. The Landmarks Lounge is adjacent to the lobby and is perfect for a small pre-show and intermission event. To book your "Fabulous Fox" evening, please call 404.881.2100 or visit us at www.foxtheatre.org.

Ticket Office
The Fox Theatre Ticket Office is located in the arcade entrance to the theatre. The Ticket Office is open for walk up ticket sales Monday-Friday, 10:00 a.m.-6:00 p.m., and Saturday,10:00 a.m.-3:00 p.m. The Fox Theatre Ticket Office is not open on Sundays unless there is a performance. On event days, the Ticket Office opens two hours prior to show time. Doors to the Fox open one hour prior to show time. Tickets for all performances at the Fox may be purchased online at www.FoxAtlTix.com, all Ticket Alternative outlets and all Atlanta-area Whole Foods Markets, by calling (855) ATL-TIXX, or by visiting the Fox Theatre Ticket Office in person during regular Box Office hours.

Group Sales
The Fox Theatre Group Sales Department offers discounts to Groups for most Broadway shows. The Group Sales office is open Monday-Friday from 9am to 5pm. Call 404 881-2000 or email foxgroup@foxtheatre.org.

Concessions
Concession stands are located in the Spanish Room, main lobby, and on the mezzanine lobby level.

Restrooms
Restrooms are located off the Main Lobby (downstairs), Mezzanine Lobby levels, and the Gallery level. Accessible restroom facilities are located in the Spanish Room and Accessible/Family restrooms are located through the Office door in the main lobby.

Gift Shop
The Fox Theatre operates a gift shop selling history books, T-shirts, sweatshirts, and an assortment of other theatre-related merchandise. The gift shop is located in the Spanish Room.

Tours
Tours of the Fox Theatre are available through the Atlanta Preservation Center. Tours are conducted Mondays, Wednesdays, and Thursdays at 10:00 a.m. and Saturdays at 10:00 a.m. and 11:00 a.m. Tours begin in the Peachtree Street Arcade entrance to the theatre. For more information on tours and to confirm the tour schedule, please call the Atlanta Preservation Center at 404.688.3353.

Lost and Found
Lost and Found items are turned in to the House Manager's office. To check on lost items, please call the House Manager at 404.881.2075. Lost and Found items will be retained for 30 days.

Emergency Information
In the event of an emergency, please walk to the nearest exit. Do Not Run.

Smoking
In accordance with the Fulton County Clean Air Ordinance, the Fox Theatre is a smoke-free facility. Smoking is only permitted in designated areas.

Special Needs
Ken Shook, Patron Services Coordinator, is our liaison to the disabled community. He can be reached at 404.881.2118 and can provide information on the locations and prices of accessible seating and other programs for the disabled. The Fox Theatre also has a brochure detailing all these programs for our patrons with special needs. This brochure is available at the Concierge Desk in the Arcade.

An audio clarification device (Phonic Ear) is available for patrons with hearing disabilities. It is available, free of charge, on a first-come, first-serve basis on the evening of a performance, or you may reserve a device by calling the Patron Services Director. A limited number of booster seats are also available free of charge.

Elevators
Elevators are located at the north end of each lobby. The elevators are available during all performances and make it possible to access each lobby without the use of stairs. Patrons should be aware that access to upper seating areas do involve stairs.

Parking
Parking is available within a four-block radius in all directions of the Fox Theatre. Advanced reserved parking is available for sale at the Fox Ticket Office or by calling (855) ATL-TIXX. The Fox Theatre assumes no responsibility for vehicles parked in any of the privately owned parking lots operating in the Fox Theatre district.

Performance Notes
All patrons, regardless of age, must have a ticket in order to be admitted to the theatre. Not all events are suitable for children. Infants will not be admitted to adult programs/performances. Parents will be asked to remove children who create a disturbance.

Latecomers will be seated at the discretion of the management, in conjunction with the wishes of the producers.

Please turn off all pagers and cell phones prior to the beginning of each performance.

Camera and recording devices are strictly prohibited.

Backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

ETIQUETTE

1. Please arrive early. Latecomers may not be seated until intermission.

2. Take care of personal needs (drinks of water or restroom) before the performance begins.

3. Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms. We encourage you to share your experience at the Fox via social media, but please refrain from doing so or texting during performances; the glow from your device is distracting.

4. Most shows do not allow photography of any kind. Flash photography inside the theatre is never allowed as it is a distraction to those around you and a danger to the performers.

5. The overture is part of the performance. Please cease talking at this point.

6. Dear Lovebirds, when you lean your heads together, you block the view of the people behind you. Please consider the people that will be seated behind you when choosing whether or not to wear a hat or what hair style you choose.

7. Please refrain from talking, humming, or singing along with the show, except when encouraged to do so by the artist or show.

8. Please wait for an appropriate moment to dig something out of your pocket or bag.

9. Go easy with the perfume and cologne, many people are highly allergic.

10. If you need assistance during the show, please go to your nearest volunteer usher. If additional assistance is needed the usher will get the appropriate person to further help you.

11. Yes, the parking lot gets busy and public transportation is tricky, but leaving while the show is in progress or before the actors have taken their final bows is discourteous. Wait until it is over and then exit with the rest of the audience.

THE FOX THEATRE

660 Peachtree Street, N.E.
Atlanta, Georgia 30308
404.881.2100 • www.foxtheatre.org

STAFF

Allan C. Vella . . . . . President & C.E.O.
Adina Alford Erwin . . Vice President & General Manager
Jamie Vosmeier . . . . . Director of Ticket Sales & Service
Rachel Bomeli . . . . . Ticket Office Manager
Jeff Quesenberry . . . . . Vice President & C.F.O.
Rick Robbins . . . . . Assistant Controller
Jennifer S. Farmer . . . . . Director of Sales/Ballrooms
Jay Forrester . . . Director of Concessions & Merchandising
Len Tucker . . . . . Director of Operations
Pat Prill . . . . . House Manager
Greta Duke . . . . . Assistant House Manager
Ken Shook . . . . . Patron Services Coordinator
Shelly Kleppsattel . . . . . Booking & Contract Associate
Molly Fortune . . . . . Director of Restoration
Amy Smith . . . . . Production Manager
Rebecca J. Graham . . . . . Assistant Production Manager
Gary Hardaway . . . . . Master Carpenter
Larry Watson . . . . . House Flyman
Scott Hardin . . . . . Property Master
Ray T. Haynie . . . . . Master Electrician
Cary Oldknow . . . . . Assistant Electrician
Rodney Amos . . . . . Head Sound Engineer
Larry-Douglas Embury . . . . . Organist In Residence
Tammy Folds . . . . . Production Security Manager

EXECUTIVE COMMITTEE AND BOARD MEMBERS

Edward L. White . . . . . Chairman
Keith O Cowan . . . . . Vice Chairman

Clara Axam, Robyn Barkin, John Busby, Jr., Beauchamp Carr, Renee Dye, Sheffield Hale, John Holder, Edward Hutchison, Walt Huntley, Craig Jones, Jay Myers, Glen Romm, Alan Thomas, Carolyn Wills

EMERITUS MEMBERS

Anne Cox Chambers, Pat Connell, Rodney Cook, Ada Lee Correll, Richard Courts, Jere Drummond, Richard Flinn, Julia Grumbles, Florence Inman, Steve Koonin, Charles Lawson, Robert Minnear, Starr Moore, Joseph Myers, Edward Negri, Edgar Neiss, Joe Patten, Carl Patton, Herman Russell, Sylvia Russell, Nancy Simms, Preston Stevens, Clyde Tuggle

Official Beverage of The Fox Theatre
Coca-Cola
Official Airline of The Fox Theatre
DELTA
Official Vehicle of The Fox Theatre
LEXUS
Official Hotel of The Fox Theatre
GEORGIAN TERRACE HOTEL
ATLANTA'S MODERN CLASSIC
Official Restaurant of The Fox Theatre
LIVINGSTON
RESTAURANT+BAR

FOX FUN FACTS:
BALLROOM EVENTS

The Fox Theatre's Egyptian Ballroom and Grand Salon have held many fantastic events, such as weddings and receptions, corporate events, anniversary and birthday parties, and association functions. Here are some other fun facts:

- Many corporate events have taken place in the historic Egyptian Ballroom and Grand Salon. These businesses have hosted such special guest entertainers as Martin Short, David Lee Roth, Jeff Foxworthy, the B-52's and Tim Conway.
- The Fox ballrooms have hosted many birthday parties over the years; some have featured special performances by Tony Bennett and Earth, Wind & Fire.
- TV personality and restaurateur Paula Deen led a cooking class in the Egyptian Ballroom and attendees later enjoyed the meal she prepared.
- During the 1996 Centennial Olympic Games, the Fox Theatre served as the headquarters for the Australian Organizing Committee.
- For Super Bowl XXXIV in January 2000, a special event was held in the ballrooms. In attendance were Muhammad Ali and Elton John.

- Numerous film premiere screenings have taken place in the Egyptian Ballroom, with special guests including Val Kilmer from *Batman*, Helen Hunt of *Twister*, Billy Bob Thornton of *Bandits* and Jennifer Lopez of *Monster-in-Law*.

JOIN US FOR A

3-COURSE

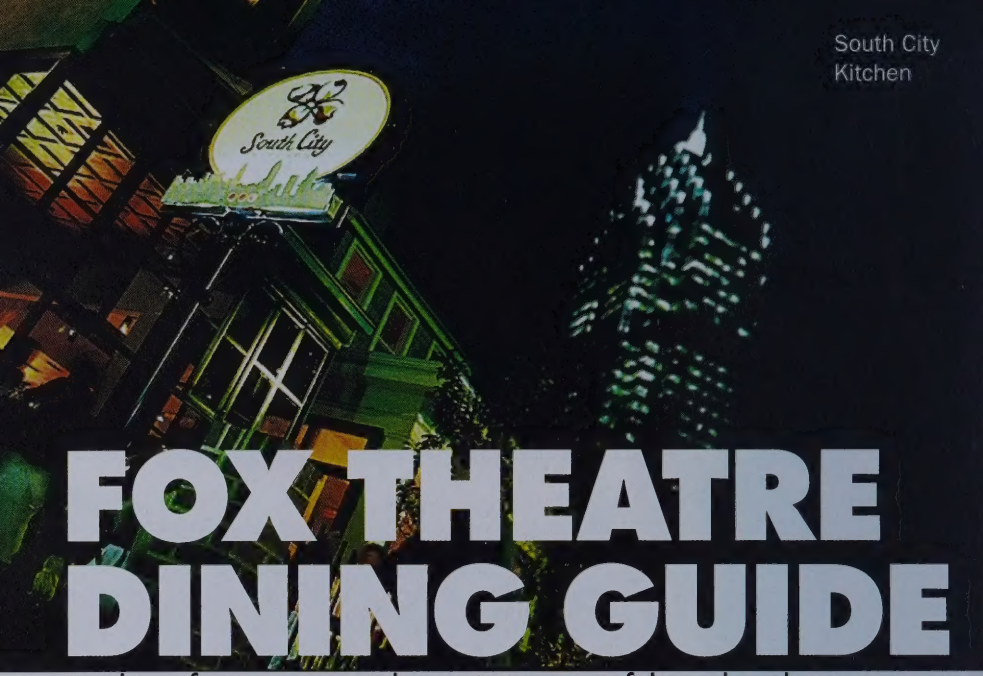
DINNER, SIZZLING WITH

PERFECTION.

Enjoy a sumptuous pre-show dinner with our
3-course Prime Time Menu | $42 or $52
Offered nightly until 6:30pm.

RUTH'S CHRIS STEAK HOUSE

Four Metro Atlanta Restaurants To Serve You
Buckhead | Sandy Springs | Centennial Park | Kennesaw
ruthschris.net/primetime



FOX THEATRE DINING GUIDE

Looking for a great night out? Try one of these local restaurants before or after the show. For Dinner and a Show packages, visit encoreatlanta.com/offers.

Neighborhood codes: A–Alpharetta, B–Buckhead, DK-Dekalb, D–Downtown, DW-Dunwoody, IP–Inman Park, M—Midtown, OFW–Old Fourth Ward, P–Perimeter Mall area, SS–Sandy Springs, VH–Virginia-Highland, NA—North Atlanta, V—Vinings, W–Westside

AMERICAN

Livingston Restaurant and Bar It's hard to beat the location (across from the Fox Theatre in the Georgian Terrace), and diners get complimentary parking, but the main attraction is the glamour of the main dining room, which has hosted the likes of Clark Gable, and the al fresco seating area. *659 Peachtree St. NE, 404-897-5000, livingstonatlanta.com.* M

Lobby The menu focuses on seasonal fare at this sophisticated American restaurant in the lobby of TWELVE Atlantic Station. *361 17th St., 404-961-7370,* lobbyattwelve.com. M

The Melting Pot is the premiere fondue restaurant where guests can enjoy a choice of fondue cooking styles and a variety of unique entrees, salads and indulgent desserts. *Four Atlanta locations, including 754 Peachtree St. NE, 404-389-0099, meltingpot.com.* M

Murphy's This restaurant has one of the city's top brunch menus, but it's known for great people-watching and its contemporary comfort food. *997 Virginia Ave., 404-872-0904,* murphysvh.com. VH

ONE.midtown kitchen Dine on fresh, seasonal American cuisine in a club-like atmosphere near Piedmont Park. *559 Dutch Valley Rd., 404-892-4111, onemidtownkitchen.com.* M

Two Urban Licks "Fiery" American cooking meets live music at this hip hangout. *820 Ralph McGill Blvd., 404-522-4622, twourbanlicks.com.* M

AMERICAN/STEAKHOUSE

Prime Enjoy steak, sushi and seafood in a festive atmosphere near Lenox Mall. 3393 Peachtree Rd. NE, 404-812-0555, h2sr.com. B

Ruth's Chris Steakhouse A favorite local steak house with multiple locations near shopping and entertainment hotspots. Sides are generous, and the quality of the steaks and seafood is excellent. *Three locations: Buckhead, 3285 Peachtree Rd. NE, 404-365-0660; Sandy Springs, 5788 Roswell Rd., 404-255-0035; Centennial Olympic Park, 267 Marietta St., 404-223-6500; ruthschris.com.* B, SS, D

OUR FRESH SEAFOOD IS

Prime for the Season.

OCEAN PRIME

FISH · STEAKS · COCKTAILS

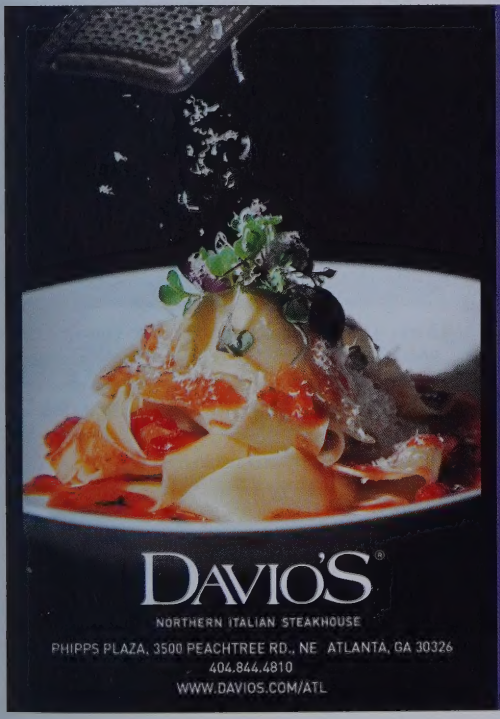
EXPERIENCE THE MODERN AMERICAN SUPPER CLUB.

CELEBRATE THE SEASON WITH OUR SEA SCALLOPS

Accompanied by Parmesan Risotto, English Peas and Citrus Vinaigrette.

BUCKHEAD
404.846.0505
3102 Piedmont Road, NE

Online Reservations:
Ocean-Prime.com



DAVIO'S®
NORTHERN ITALIAN STEAKHOUSE
PHIPPS PLAZA, 3500 PEACHTREE RD., NE ATLANTA, GA 30326
404.844.4810
WWW.DAVIOS.COM/ATL

Bring us this coupon and get a delicious, complimentary DAVIO'S® Spring Roll appetizer!

DAVIO'S®
NORTHERN ITALIAN STEAKHOUSE
Phipps Plaza, 3500 Peachtree Rd., NE Atlanta, GA (404) 844.4810

Complimentary Spring Roll Appetizer

Coupon must be presented to redeem,
cannot be combined w/ any other offer,
must be redeemed w/ purchase of entrée, one per table.

Coupon expires 04/30/13 enc11/12

AMERICAN/SOUTHERN

Eleven Restaurant & Bar A luxurious destination at Loews Atlanta Hotel. Delectable cuisine, vibrant cocktails and live music. Visit them for delightful pre or post performance cocktails, or a quick bite that always gets a standing ovation. *1065 Peachtree St. NE, 404-745-5745, loewshotels.com/restaurants/eleven/cuisine. M*

South City Kitchen With a stylish, Southern-contemporary menu, this DiRoNA restaurant helped make grits hip for the business crowd. *Two locatons: Midtown: 1144 Crescent Ave., 404-873-7358; Vinings: 1675 Cumberland Pkwy., 770-435-0700, southcitykitchen.com. M, V*

Terrace celebrates American heirloom recipes through supporting local and regional farmers, fisherman and producers. It recaptures pure flavors and tastes of natural and organic ingredients while bursting with delicious flavors. *176 Peachtree St. NW, 678-651-2770, ellishotel.com/terrace. D*

ASIAN FUSION

Aja Restaurant & Bar Serving modern Asian cuisine, Aja has a 150-seat patio overlooking Buckhead and a huge lounge, where diners nosh on dim sum and sip mai tais. *3500 Lenox Rd., Ste. 100, 404-231-0001, h2sr.com. B*

BREW PUB/GOURMET PUB FARE

Gordon Biersch Fresh-brewed beers are a tasty accent to this brewery-restaurant's hearty pizzas, salads and sandwiches. For a small additional fee, pre-show diners can leave cars in the lot while they're at the Fox. *Two locations: Midtown: 848 Peachtree St. NE, 404-870-0805; Buckhead: 3242 Peachtree Rd. NE, 404-264-0253, gordonbiersch.com. M, B*

Tap A gastropub offering easy-to-share pub fare and an extensive beer selection. The patio is a great place to chill after work. *1180 Peachtree St., 404-347-2220, tapat1180.com. M*

CREOLE/CAJUN

Parish New Orleans-inspired dishes served with a modern twist and a fully stocked raw bar; a Nawlins-inspired brunch is served on the weekends. Downstairs, a take-away market sells sandwiches, spices, pastries and beverages. *240 N. Highland Ave., 404-681-4434, parishatl.com. OFW*

EUROPEAN FUSION

Ecco Esquire Magazine named this casual, European-influenced bistro a "Best New Restaurant in America." It's also gotten raves for its killer wine list, wood-fired pizzas, and impressive meat and cheese menus. *40 Seventh St. NE, 404-347-9555, ecco-atlanta.com. M*

MEDITERRANEAN/LATIN/ASIAN FUSION

Shout A young crowd keeps Shout's rooftop lounge hopping every night. The menu reflects a mix of Mediterranean, Far Eastern and South American influences. *1197 Peachtree St. NE, 404-846-2000, h2sr.com. M*

ITALIAN

Campagnolo Restaurant + Bar With a casual atmosphere and fare that is anything but casual, features a rustic menu that draws influences from all parts of Italy and its Mediterranean neighbors. *980 Piedmont Ave., 404-343-2446, peasantatl.com. M*

Davio's Northern Italian Steakhouse located at Phipps Plaza in the heart of Buckhead is Atlanta's newest dining destination. *3500 Peachtree Rd., NE, 404-844-4810, davios.com/atl. B*

La Tagliatella captures the essence of traditional Italian cuisine by exploring the best tastes and textures directly from their origin. Our generous portions are designed so that guests can fully enjoy and share with each other. *933 Peachtree St. NE, 678-608-3188, latagliatella.us, M*

La Tavola Serving classic Italian cuisine in the heart of Virginia-Highland. *992 Virginia Ave., 404-873-5430, latavolatrattoria.com. VH*

LPC offers ingredient driven cuisine that focuses on the hand-made aspect of Italian cooking, using the local bounty as a guide. *1545 Peachtree St., 404-888-8709.* lapietracucina.com, M

MEXICAN

Alma A refreshing new approach to contemporary Mexican cuisine. Bright, fresh ingredients and traditional regional influences come together with other Latin American flavors in vibrant dishes that feel familiar and new all at once. *191 Peachtree St. NE, 404-968-9662, alma-atlanta.com. D*

Cantina Tequila & Tapas Bar is located in the Terminus building on the corner of Peachtree and Piedmont roads. It features authentic Mexican cuisine and has become Buckhead's newest watering hole. *3280 Peachtree Rd. NW, Terminus 100, Ste. 150, 404-892-9292, h2sr.com. B*

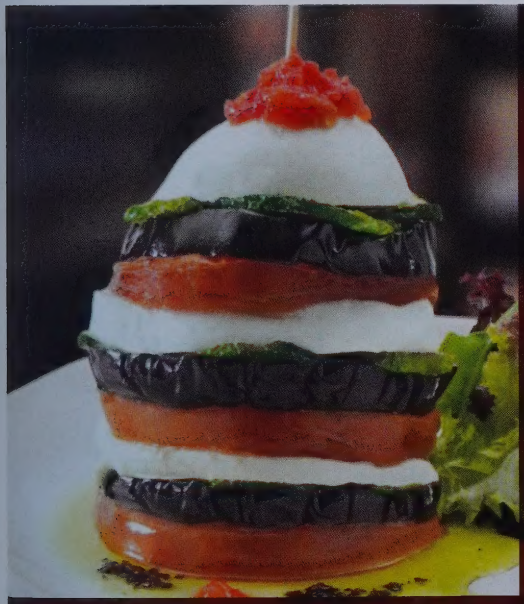
Moderation shmoderation.

ecco

Est. 2006

Just blocks from the Fox Theatre at 40 7th Street NE
Sun.-Thurs. 5:30-10pm | Fri.-Sat. 5:30-11pm | Bar open daily at 4pm
404.347.9555 | ecco-atlanta.com | @FifthGrouper | facebook.com/eccoatlanta

PRESENT YOUR TICKET STUB FOR 10% OFF YOUR MEAL!



REAL AND TRUE
EUROPEAN
DINING

La Tagliatella®

Only 6 blocks from The Fox Theatre
933 Peachtree Street NE, Suite 919
678.608.3188

On-line reservations at
www.latagliatella.us

facebook.com/latagliatellaUSA
twitter.com/LaTagliatellaUS

LUNCH · DINNER · COCKTAILS

El Taco An eco-friendly watering hole serving fresh Mexican food made with all-natural meats and killer margaritas. *1186 N. Highland Ave.NE, 404-873-4656, eltaco-atlanta.com.VH*

SPANISH

Noche A Virginia-Highland favorite known for its Spanish-style tapas dishes and margaritas. *1000 Virginia Ave., 404-815-9155, h2sr.com. VH*

SEAFOOD/SUSHI

Coast Seafood and Raw Bar serves Atlanta's freshest seafood and island cocktails. The menu incorporates classics including crab and corn hush puppies, a signature seafood boil, and a variety of raw or steamed oysters, clams and mussels; along with signature fresh catch entrees. *111 W. Paces Ferry Rd. NW, 404-869-0777, h2sr.com. B*

Goldfish This fun seafood/sushi restaurant has Happy Hour specials Mon-Fri and nightly entertainment in its lounge. *4400 Ashford Dunwoody Rd., 770-671-0100, h2sr.com. P*

Lure is a modern interpretation of a classic fish house with a focus on seasonality and freshness. *1106 Crescent Ave., 404-817-3650.* lure-atlanta.com. M

Ocean Prime is a modern American supper club committed to serving the highest quality seafood, steak, handcrafted cocktails and award-winning wines. Guests enjoy red carpet hospitality, live entertainment and a welcoming, relaxed atmosphere where elegance is timeless. *3102 Piedmont Road, NE 404-846-0505.* oceanprimeatlanta.com B

STEAK/SUSHI

Room This elegant restaurant serves steak and sushi on the ground floor of the TWELVE Centennial Park hotel. *400 W. Peachtree St., 404-418-1250, roomattwelve.com. D*

Strip This sophisticated steak, seafood and sushi restaurant offers an in-house DJ and a rooftop deck. *Atlantic Station at 18th St., 404-385-2005, h2sr.com. M*

Twist This lively restaurant has a huge bar, satay station, tapas menu, sushi and seafood dishes; patio seating is first-come, first-served. *3500 Peachtree Rd. NW, 404-869-1191, h2sr.com. B*

Gordon Biersch
BREWERY · RESTAURANT
Handcrafted Lagers · Made-From-Scratch Food
A Fresh Experience
Bring in this coupon and receive:
$5 Off ANY PURCHASE OF $20 OR MORE!
BUCKHEAD · 3242 Peachtree Road NE · p: 404.264.0253
MIDTOWN · 848 Peachtree Street, NE · p: 404.870.0805
Dine in only. Not valid with any other promotion or discount. One coupon per table.
Expires: 04/30/13. Valid at Gordon Biersch Brewery Restaurant Atlanta locations only.
GB
KID'S MENU · LUNCH · DINNER · LATE NIGHT

Atlanta Restaurants to shout about...

GOLDFISH
4400 Ashford Dunwoody Road NE
770-671-0100
Perimeter

CANTINA
TAQUERIA & TEQUILA BAR
3280 Peachtree Road NE
404-892-9292
Buckhead

Shout
FOOD · FUN · FLIRT
Located at 14th Street & Peachtree Street NE
404-846-2000
Midtown
h2sr.com

aja
3500 Lenox Road NE
404-231-0001
Buckhead

Coast
SEAFOOD & RAW BAR
111 West Paces Ferry Rd
404-869-0777
Buckhead

noche
Brookhaven • 404-364-9448
Johns Creek • 770-777-9555
Virginia Highlands • 404-815-9155
Vinings • 770-432-3277

PRIME
STEAK · SUSHI · SEAFOOD
3393 Peachtree Road
404-812-0555
Buckhead

twist
RESTAURANT & TAPAS BAR
3500 Peachtree Road NE
404-869-1191
Buckhead

STRIP
MEAT · DRINK · EAT
245 18th Street NW
404-385-2005
Atlantic Station

PRESENT YOUR TICKET AND RECEIVE 15% OFF FOOD ONLY AT SHOUT*
*Offer valid with your Atlanta Symphony Orchestra or Fox Theatre ticket stub. Expires 4/30/13.

All other tomatoes
are simply green with envy.
South City
KITCHEN
Just blocks from Woodruff Arts Center at 1144 Crescent Avenue
Dinner served nightly | Lunch served Mon.-Fri. | Brunch served Sat.-Sun.
404.873.7358 | southcitykitchen.com | @FifthGrouper | facebook.com/sckmidtown
PRESENT YOUR TICKET STUB FOR 10% OFF YOUR MEAL!

TICKETS ON SALE NOW
Spivey Hall Box Office (678) 466-4200
Tickets available for purchase online.

THE WALTER & EMILIE SPIVEY FOUNDATION

ART WORKS. SOUTH ARTS Georgia Arts Hampton Arts STEINWAY Friends of Spivey Hall

This program is supported in part by the Georgia Council for the Arts through appropriations from the Georgia General Assembly. GCA is a Partner Agency of the National Endowment for the Arts.

SPIVEY HALL
CLAYTON STATE UNIVERSITY
MORROW, GEORGIA

Chanticleer

Sat., Apr. 20 • 8:15pm • $60

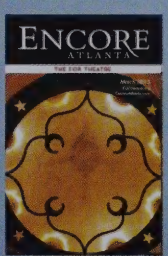
Grammy Award-winning Chanticleer is cherished for the seamless blend of its twelve male voices ranging from counter-tenor to bass. **"The singing of Chanticleer is breathtaking in its accuracy of intonation, purity of blend, variety of color and swagger of style"** *(The Boston Globe).* Nowhere do they sound better than in the superb acoustics of Spivey Hall, where their every performance is cause for celebration.

CHANTICLEER PRE-CONCERT DINNER
Continuing Education Center
6:30pm | $40 per person

GOING TO SEE A SHOW AT THE FOX THEATRE OR ATLANTA SYMPHONY ORCHESTRA?

CHECK OUT OUR DIGITAL EDITIONS BEFORE YOU GO.

Find great dining ideas for before the show and read our show stories so you know what's in store for you at the performance.



Like us on Facebook for access to more arts news, contests and deals! facebook.com/encoreatlanta

ENCORE ATLANTA

Dinner & a Concert
with the Atlanta Symphony

Looking for a great night out? Enjoy dinner prior to performances by the Atlanta Symphony Orchestra and save on concert tickets and dining! Make your plans now.

Packages start at just $43!

MAR 30
8 p.m.

RUSSIAN STALWARTS
RUTH'S CHRIS STEAKHOUSE
Dinner reservation times: 5:00 or 5:30 p.m.

APR 11, 12 & 13
8 p.m.

WEILERSTEIN PERFORMS SHOSTAKOVICH
ONE. MIDTOWN KITCHEN
Dinner reservation times: 5:30, 6:00 or 6:30 p.m.

APR 19 & 20
8 p.m.

SIXTIES HITS WITH THE MIDTOWN MEN
ECCO
Dinner reservation times: 5:30 , 6:00 or 6:30 p.m.

MAY 2 & 4
8 p.m.

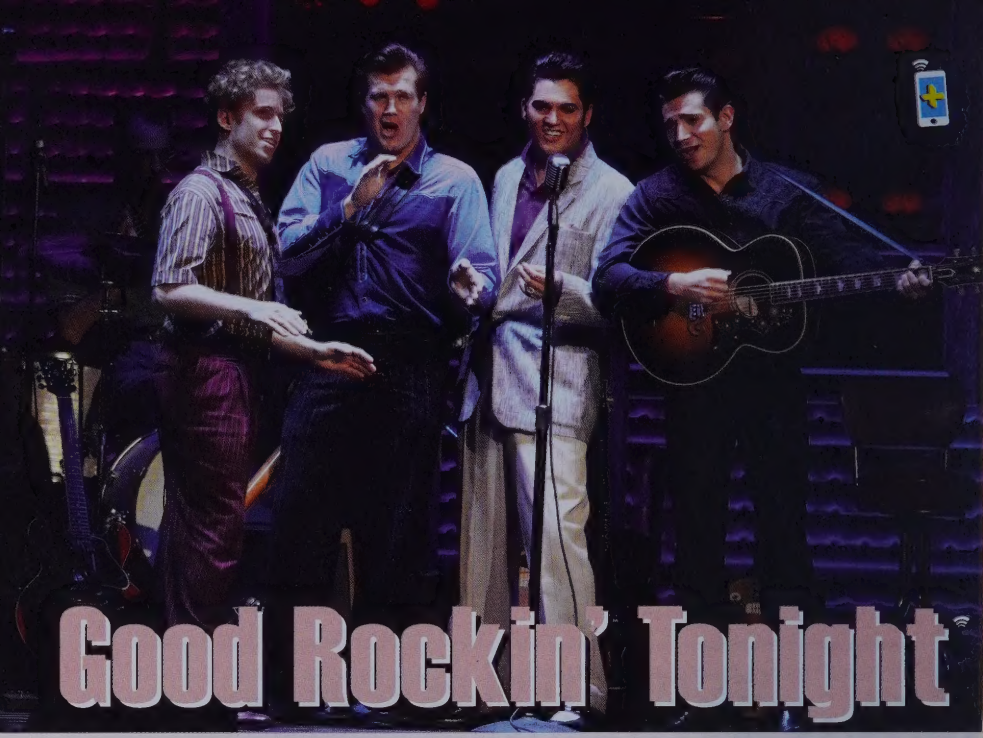
HAMELIN PLAYS BEETHOVEN
ONE. MIDTOWN KITCHEN
Dinner reservation times: 5:30, 6:00 or 6:30 p.m.

Contact 404.733.4848
or asogroups@woodruffcenter.org

For complete Dinner and a Concert details please visit
www.atlantasymphony.org/dinnerandconcert

Atlanta Symphony Orchestra

ENCORE ATLANTA



Good Rockin' Tonight

How Sam Phillips' Sun Records gave birth to rock 'n' roll

By Bret Love

If music history was like March Madness, Sun Records would be the industry's University of Kentucky: They may not have made every single shot they ever took, but, in retrospect, their winning percentage is pretty impressive .

The Sun story began in 1950, when producer Sam Phillips opened the Memphis Recording Service (later known as Sun Studios). Phillips, an advocate of African-American music, worked closely with such labels as Chess Records and Modern Records recording such soon-to-be-famous names as Howlin' Wolf, Junior Parker, Rufus Thomas and B.B. King. He also recorded what is widely considered the first true rock 'n' roll single, "Rocket 88" by Jackie Brenston & His Delta Cats (featuring composer Ike Turner on keyboards). As a result, many music historians call Sun Studios the birthplace of rock 'n' roll.

In 1952, with financial help from record executive Jim Bulliet, Phillips launched Sun Records. In the early days, the label's primary mission was to record rhythm & blues music for a white audience. But Phillips soon expanded his sound to include rock 'n' roll, rockabilly and country.

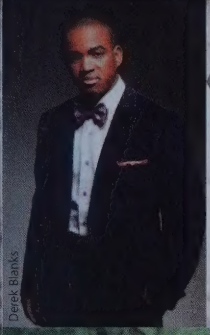
The label was hardly what you'd call an overnight success, but Phillips quickly gained a reputation for going the extra mile. Legend has it that he drove more than 60,000 miles in one year to promote his artists to radio stations and record stores, and paid artists just 3 percent royalties (instead of the typical 5 percent) to keep his

FLORA GLENN CANDLER CONCERT SERIES

SCHWARTZ CENTER

FOR PERFORMING ARTS

12/13 SEASON



Derek Blanks

FRIDAY, MAR 22

Acclaimed bel canto tenor

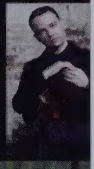
Lawrence Brownlee

FRIDAY, APR 12

Adventurous string quartet

Brooklyn Rider

Sarah Shafi

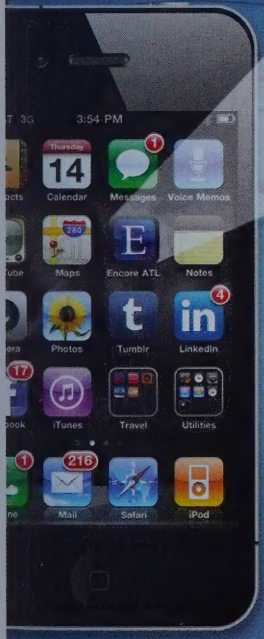


TICKETS ON SALE NOW!

ARTS.EMORY.EDU/CONCERTS

404.727.5050

EMORY | arts



ENCORE

ATLANTA

Discover places to shop, dine and play in 4 easy steps

+ Read show programs, find contests and deals on your phone!

1. Go to **m.encoreatlanta.com**
2. Click on this icon and Add to Home Screen
3. Add name Encore ATL
4. Enjoy the finer things in life!

Have an Android phone? Follow these instructions.

Left: The national tour of *Million Dollar Quartet*

costs down. He struggled with alcoholism and depression, especially after Sun's first hit, Rufus Thomas' "Bearcat," was the subject of a copyright infringement lawsuit that nearly bankrupted him.

In the summer of 1953, a novelty recording released by Sun Records finally turned fate in Phillips' favor. The Prisonaires, a black quartet of inmates from a local prison, were given permission to record a single titled "Just Walkin' in the Rain." The song drew attention from the Memphis Press-Scimitar newspaper, which ran a story about the recording process. That story is what attracted the interest of a 19-year-old named Elvis Aaron Presley, who went to Phillips in hopes of recording a demo.

The 25 recordings Phillips and Presley made together, including "That's All Right" and an uptempo twist on Bill Monroe's "Blue Moon of Kentucky," made rock 'n' roll history. They also led Phillips to sell Elvis' contract to RCA Records for $40,000, the highest amount ever paid for a contract at that time.

But Elvis was just the first in a long line of superstars Sun Records helped create, a list that includes Johnny Cash, Jerry Lee Lewis, Carl Perkins, Roy Orbison, Charlie Rich and Conway Twitty (who recorded for Sun under his real name, Harold Jenkins). The list of hits the plucky little label generated before being sold in 1969 was astounding — Cash's "Cry! Cry! Cry!" and "I Walk the Line," Orbison's "Ooby Dooby," Perkins' "Blue Suede Shoes" and "Honey Don't" (later made famous by the Beatles), Lewis' "Great Balls of Fire" and many more.

It's almost impossible to overstate the collective impact these artists and their records had on the sound of popular music, and on country music (lest we forget, drums were forbidden on the Grand Ole Opry stage in the 1950s).

It's telling that the 2001 tribute album *Good Rockin' Tonight: The Legacy of Sun Records* featured contributions from rock legends like Paul McCartney, Bob Dylan, Jimmy Page & Robert Plant, Jeff Beck, Eric Clapton, Van Morrison, Tom Petty and Elton John. For without Sam Phillips' single-minded determination to introduce "race records" to a white audience some 60 years ago, rock 'n' roll as we know it today might not exist.

Bret Love is the co-founder/editor in chief of Green Global Travel, a web-based magazine devoted to ecotourism, nature/wildlife conservation and the preservation of global culture. He's also a longtime freelance writer whose work has appeared in The Atlanta Journal-Constitution, AirTran's Go, American Airlines' American Way, Amtrak's Arrive, Destination Marriott and, of course, Encore Atlanta.

Atlanta's Premier Designer Suites
Are In Downtown and Midtown.

TWELVE (Downtown) is located directly next to MARTA Civic Center Station.
TWELVE (Midtown) links directly to MARTA Arts Center Station by complimentary shuttle.

Each one or two-bedroom suite offers an open layout, full kitchen and upscale appointments throughout. Enjoy panoramic skyline views, complimentary Wi-Fi and TWELVE's exclusive in-room technology platform that provides access to anything you'd want at your fingertips.

www.twelvehotels.com

TWELVE Centennial Park (Downtown)
404.418.1212

TWELVE Atlantic Station (Midtown)
404.961.1212

TWELVE
HOTELS & RESIDENCES

ENCORE
ATLANTA

Make sure to "like"
Encore's Facebook page

and follow us on Twitter
@encoreatlanta

to keep in the know about what's
going on in Atlanta's arts community.

There are always great contests and special offers.
You know you "like" us, you really, really "like us".
Scan this QR code to access Encore's facebook page.

From Athens to Istanbul:

A JOURNEY THROUGH THE CLASSICAL WORLD

Story and photos by Kristi Casey Sanders

The night before my departure for a weeklong classical music cruise, my 2-year-old daughter cupped my cheeks in her hands and sang to me in a high, sweet voice, "You are my sweetheart, and my best friend, and my mommy. Don't you cry, just go to sleep," as if she knew I wouldn't be there when she woke. Twelve hours later, my plane touched down in Athens, Greece, just as her preschool was letting out.

Arriving at the port of Piraeus that fall day, I recalled the words of Nikos Kazantzakis, who wrote that to sail the Aegean in the autumn months is "the joy most apt to transport the heart of man into paradise." That's exactly what I felt 10 years earlier. Ferrying from island to island with people I'd met at a hostel in Corfu, I spent hours reading borrowed books (including Kazantzakis' *Report to Greco*) on ship decks as the sea teased and tossed us, my heart full.

The events that propelled me there were anything but happy. Fired from a European dream job with badly bruised ego in tow, I drifted across the continent, delaying my return to America and its 10-vacation-days-only grind as long as I could. At some point during my Greek island trip, my heart lightened. Without being able to pinpoint why, I felt carefree for the first time in months.

Back in America, I quickly assumed the responsibilities that come with falling in love, becoming management and starting a family. Although I felt blessed, I remained restless and achy for Greece, its sea, sunsets and salty people.

Feeling like a negligent wife and mother but unable to help myself, I booked passage for an eight-day cruise from Athens to Istanbul on a ship called L'Austral, which means "coming from the South." I later learned from its captain that its other itinerary is Antarctica. As he spoke of that unknowable terrain and its constantly shifting glaciers, I felt a tug to keep traveling. To see that land which cannot be mapped. But I also knew I couldn't justify leaving my family for more than a week. It would have to be a family trip … and she was still just a toddler.

Most people prefer companionship on trips. I prefer traveling alone because then I never get tired of or cross. I go at my own pace,

TASTE OF THE NATION

25 YEARS

FIGHTING HUNGER

SUPPORT SHARE OUR STRENGTH AT THE 25TH YEAR OF

TASTE *of the* NATION

Atlanta

JOIN US for an EVENING of CULINARY CREATIONS and ENCHANTING LIBATIONS from 50 of ATLANTA'S TOP RESTAURANTS to END CHILDHOOD HUNGER

THURSDAY, APRIL 11, 2013

Georgia Aquarium

VIP *$350 – 6:30 TO 10 PM*

GENERAL ADMISSION *$250 – 7:30 TO 10 PM*

PURCHASE TICKETS at ATLANTATASTE.ORG

VENT CHAIRMEN
ANO KARATASSOS
&
GEORGE
MCKERROW

HONORARY CHAIR
GEORGIA
GOVERNOR
NATHAN DEAL
&
FIRST LADY
SANDRA DEAL

HONORARY CHAIR
JOHN MARIANI
ONE OF
AMERICA'S
PREMIER FOOD
WRITERS and
ESQUIRE'S FOOD
and TRAVEL
COLUMNIST
for 30 YEARS

SPECIAL GUESTS
BILLY SHORE
FOUNDER of
SHARE OUR
STRENGTH
&
DEBBIE SHORE
CO-FOUNDER
of SHARE OUR
STRENGTH

HELP US MAKE NO KID HUNGRY A REALITY

SHAREOUR STRENGTH
NO KID HUNGRY

THANK YOU
to our
SPONSORS.

NATIONAL SPONSORS

AMERICAN EXPRESS · Good things come from Sysco · food network · ONEHOPE FEEL SOMETHING NOW · OpenTable · ACQUA PANNA FINE DINING WATERS S.PELLEGRINO

PREMIER
GEORGIA AQUARIUM · Wolfgang Puck · Pulte Homes

DIAMOND

PLATINUM
Coca-Cola FOODSERVICE · The Reynolds Group Inc.

GOLD
ATLANTA WHOLESALE WINE

SILVER
FALCONS · The Arthur M. Blank Family Foundation · BUCKHEAD Life Restaurant Group · MARCUS FOUNDATION

MEDIA
ATLANTA HOMES · The Atlanta Journal-Constitution · ATLANTAN · ENCORE · FLAVORS · JEZEBEL · MEN'S BOOK · Restaurant INSIDER

BRONZE
A & D TISSUES · COOK'S WAREHOUSE · EVENTOLOGIE · IMAGINEAIR

SIZE DOES MATTER

Did you know that people rate the exclusivity of your ship by its number of cabins? I didn't until a fellow passenger informed me that others would envy our experience. My "private yacht" cruise boasted a modest 132 cabins. Its size allowed us to dock in ports other ships couldn't come near.

And that's one of the beauties of small-ship cruising. You don't overwhelm the local population. You can wander the streets without running into people you saw at breakfast. It's possible to meet the locals and have honest interactions with them.

and when I change plans, there's no one's feelings or expectations I have to consider.

Of course, I wasn't completely alone on this cruise. I had my daughter's teddy bear, Jack, with me so I could send picture postcards and videos of our adventures to my family. I arranged in advance to have an international phone and data package for the week to make this cheap and easy.

L'Austral belongs to the only French cruise ship line in the world, Compagnie du Ponant. All announcements were in both French and English, and my companions were largely men and women in striped bateau tops, white slacks, Jackie O shades, sun hats and sensible, low-heeled shoes. Typically, anything I wear is covered in a fine layer of goldfish crackers and milk by 7 p.m., so the elegance of L'Austral was the perfect balm, even if I no longer had the "formal" clothes to wear during the ship's special occasions.

I enjoyed five-course meals with wine pairings almost every evening, never missed a high tea and watched the sun rise over several islands as I lounged on my private balcony in pajamas. I felt pampered and far more sophisticated than the girl who traversed the same waters a decade ago with a backpack, calico-colored hair and a pair of spiky rubber flip-flops.

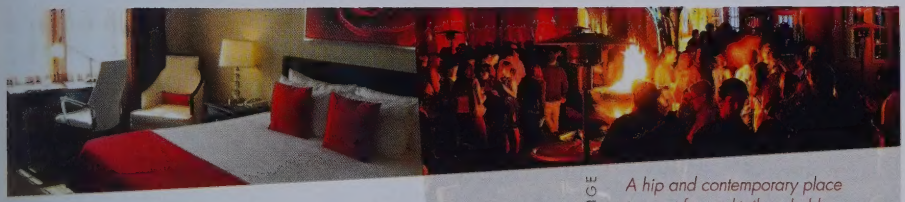
My state room, a standard cabin, encouraged that expansive feeling. On other cruise ships that means a windowless closet with a cramped shower. On L'Austral, it means floor-to-ceiling windows and glass-walled showers, buttery linens and dark wood details, leather-upholstered cabinets hidden cleverly behind what looks like a wall and enough storage space for a monthlong voyage.

At the nightly concerts I realized it's rude to applaud between symphonic movements, no matter how moved you are. I'm no sophisticate, and I may have understood the announcements made in French, but it wasn't until I attracted stares that this occurred to me. And during my Oriental Hot Stone Massage at the ship's spa, I jumped

Create a Jewish Legacy and ensure their Jewish future is a bright one.

Jewish Federation
OF GREATER ATLANTA

Create a Jewish Legacy is an initiative of the Jewish Federation of Greater Atlanta.



ARTMORE HOTEL
MIDTOWN ATLANTA
Historic charm combined with artful hospitality.

STUDIO
AT THE ARTMORE
BAR + LOUNGE
A hip and contemporary place to meet for cocktails or hold your next event.
1302 West Peachtree St., Atlanta
artmorehotel.com • 800.548.5631

STAYINATLANTA.COM

TWO HOTELS.
One Great Location.
Corner of 10th Street & Williams
404.524.4006

a little when certain body parts got special treatment — Americans definitely have a larger "no-touch" zone than Europeans.

On the island of Sifnos, I discovered a little pottery shop selling miniature versions of the ornate chimneys the island is known for and face jugs that reminded me of North Georgia. The artist's daughter tended the shop and recommended a taverna/inn across the beach for lunch. I walked a long, dusty road until I discovered Delfini. The owner took my order, while his son did homework in the bar area, his wife cooked and his daughter kept her two grandmothers company on the patio. I watched people dive and swim off the back of the ship (a L'Austral tradition in smaller ports) as I enjoyed a chilled carafe of wine and a two-hour lunch during which we discussed how to properly describe the color of the Aegean Sea. (Turquoise blue was hokey we decided, azure too pretentious, wine dark should be left to poets and deep blue, although not quite descriptive enough, was, at least, accurate.)

Inspired by a rumor of a marble pathway from Santorini's capitol city, Fira, to its northernmost cliff city, Oia, I spent three hours walking along the island's spine, past goats and churches, brilliant white guest houses and shocking pink bougainvillea, over pebbly hills and rocky cliffs, past caves inexplicably stuffed with abandoned washing machines, and sailboats exploring the island's caldera. When I stopped to celebrate my arrival in Oia, my waitress was impressed — it's uncommon for anyone to walk the full path anymore. I continued to the tip of Oia, where I descended hundreds of steps to the port of Amoudi Bay and watched the sunset from the same taverna my friends and I had discovered a decade ago.

On Rhodes, I stumbled upon an archaeological museum housed in a former hospital on the famous Street of the Knights. As others wandered the medieval city's only straight street, wondering at its row of former hotels and wilting in the heat, I watched from behind a wrought-iron gate, surrounded by statuary and shady palm trees, galleries stuffed with the country's treasures arranged around me.

I enjoyed the guided tours, too. Especially because they were led by locals. On Nisyros, our guide showed us a house museum, where families of more than 10 used to sleep in one room. As he explained the uses for the tools on display, he cracked, "No one before my father's generation was fat. Life was too hard."

With a wicked twinkle in her eye, our guide on Patmos pointed out the icon screen in the Cave of the Apocalypse, where St. John the Divine wrote the Book of Revelation. Instead of a painting of the Virgin Mary with the infant Jesus, there was a icon of St. Anne with her infant daughter, the Virgin Mary, on her knee. The child's hand held a wisp of

Eeny, meeny, miny, oh!
ALMA
COCINA
Just blocks from The Fox Theatre in One Ninety One Peachtree Tower
Dinner served nightly | Lunch served Monday-Friday
404.968.9662 | alma-atlanta.com | @FifthGrouper | facebook.com/almaatlanta
PRESENT YOUR TICKET STUB FOR 10% OFF YOUR MEAL!

TERRACE
BISTRO

Now open at *Ellis Hotel*
Market Fresh
Purchase One Dinner Entree
Receive the 2nd Half Price
678.651.2770
$5 VALET PARKING
Expires: 3/31/2013
Not valid with any other promotion
176 Peachtree St NE www.ellishotel.com/terrace

Log on to
EncoreAtlanta.com and
register to win tickets!
ENCORE
ATLANTA

HYATT
PLACE
Downtown
Free shuttle to THE FOX THEATRE,
restaurants, shops and attractions — 3 mile radius
404-577-1980 • Toll Free: **888-492-8847**
or Book online at: **www.hyattplace.com**

smoke. "Some people would say — and of course, I wouldn't because I wouldn't want to be sacrilegious — but some people would say that was a feminist version of the Holy Trinity," she grinned. "Who knows why it's here? But it's one of a kind."

Everyone on board wondered about the future of Greece. Government workers, after all, were holding "austerity" protests the day we left. But it became clear, as we toured, how resilient the Greeks are. On island after island, we saw how they adapted to land where rain never fell and food didn't grow. We learned how vulnerable they had been to pirate attacks, Turkish massacres and Hitler. The Greek spirit had survived invasions, Italians and volcanos: What did they care whether they'd be using the drachma or the euro a year from now? The next generation was already preparing, re-learning the traditional ways of fishing, farming and craft that sustained their families for generations. "And after economic crisis," laughed one guide, "we just become a bargain destination. More people will be able to come and see us."

I looked forward to the nightly concerts as a way to process all that I'd experienced during the day. Sometimes there was a solo pianist, an Avery Fischer Career Grant winner whose music could move me to tears. Other times, there was a full chamber orchestra filled with Fulbright scholars and professors, all masters of their art. Each night had a particular theme that teased out the idea of mythology, water and classical music itself. Before each piece, the musicians explained their personal connection to the works, the stories behind them and connections between them. A Mozart quintet for clarinet introduced one night, for example, might have inspired a Schubert composition played the next.

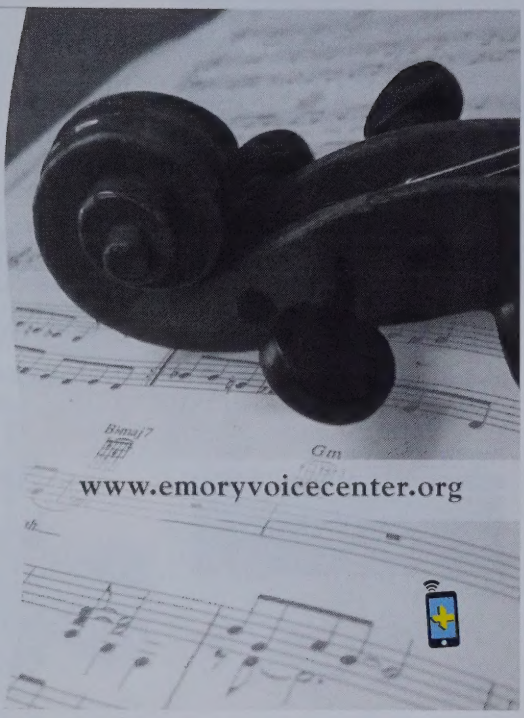
A champagne toast marked the end of our voyage. Minutes later, I watched a Turkish captain climb aboard to help us navigate the perilous Bosphorus Strait. I awoke in Istanbul, just in time to head to the airport. As my taxi sped along, I thought about the girl I was the last time I was here and wondered how the city might have changed since I ate roasted chestnuts by its mosques and explored its spooky underwater aquifer. But there was another little girl waiting patiently for me to return. I wondered how old she'd be before we could take that family cruise to Antarctica.

Compagnie du Ponant also offers cruises to North America and South America. Its themed itineraries include jazz, family, golf, diving and photography adventures. For more information, visit en.ponant.com.

We treat voices like fine instruments.

Emory Voice Center specializes in the medical treatment and rehabilitation of voice and voice disorders.

- Board-certified otolaryngologists (ear, nose and throat physicians)
- Fellowship trained in laryngology and care of the professional voice
- Speech-language pathologists
- Singing voice specialists



404-778-7777

www.emoryvoicecenter.org

EMORY HEALTHCARE
EMORY VOICE CENTER
Advancing the Possibilities®

feed your mood

$10 off at participating Concentrics Restaurants

Minimum purchase of $20 required. Present this ad to your server to receive this special offer. One per table. Does not include alcohol, tax or gratuity. Cannot be combined with any other offer. No cash value. Dine in only. Visit us at concentricsrestaurants.com

ONE
two URBAN LICKS
TAP
PARISH
THE PEACHTREE
concentrics restaurants

After the show,
Enjoy some of
our award winning...

Southern Hospitality

REGENCY SUITES HOTEL
West Peachtree at 10th
regencysuites.com

hotel INDIGO
Atlanta Midtown

Featuring
683 Bar and Bistro

683 Peachtree St NE + Across from the Fox!

Call 866-851-7239 for the Fox Theatre Rate
or visit http://tinyurl.com/FoxRate

PoshDealz

You don't have to swivel your hips like Elvis or master Afrobeat to sample the good life in Atlanta. You just need "PoshDealz." Sign up for our newsletter or "like" PoshDealz on Facebook. (Hint: We can help you quench your summer thirst with a Max Lager's craft beer, take a family portrait or find dealz to any number of metro stages.)

Dining deals

Did you know that PoshDealz.com has half-price restaurant certificates? For just $10, you can get $20 worth of food at such foodie hot spots as Spice Market, Max Lager's, Imperial Fez, Briza and the Fifth Ivory. Grab a dinner-and-show deal and feed your stomach along with your creative side.

Be Art E.'s best bud and win!

"Friend" and "follow" ArtEEncore and @ArtsATL to learn each week's Free Ticket Friday challenge and play along for a chance to win seats to the symphony, the Fox Theatre, Atlanta Opera and more.

Get the scoop!

Watch behind the scenes interviews at YouTube.com/EncoreAtlanta, and find more cool info by friending us and following @EncoreAtlanta.

Promote your message

Looking for unique gift items for a wedding or corporate event? Apparel or awards with your logo for company or trade show promotions? PromoteYourMessage.net offers more than pens — it offers solutions. Find your answers on Twitter and Facebook or call 888.843.9890 for details.

MUSIC CHOPIN | LOUIS ARMSTRONG
CARLA THOMAS | THE BEATLES
ELLA FITZGERALD | BOB DYLAN | OTIS REDDING |
WHITE STRIPES | COLTRANE | FRANK SINATRA

TALK CONVERSATIONS WITH DAVID
LEWIS | THE REEL THING |
THE POP CULTURE KING SHOW
STUDIO 360 | JAZZ INSIGHTS |

& MORE

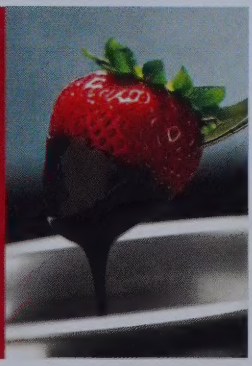
AM1690
THE VOICE OF THE ARTS

LIKE US AT FACEBOOK.COM/AM1690

Before the curtain rises,
savor a three-course menu for $29

The Melting Pot
a fondue restaurant

RESERVATIONS RECOMMENDED • MELTINGPOT.COM
DULUTH • KENNESAW • MIDTOWN ATLANTA • ROSWELL



the latest from PEASANT restaurants

restaurant + bar
Campagnolo

"From the Italian countryside...to Midtown"

980 Piedmont Ave
404-343-2446

Brunch & Dinner: Sat & Sun
Lunch & Dinner: Mon - Fri

CampagnoloATL.com

Best Western
PLUS
Inn at the
PEACHTREES
330 West Peachtree Street, NW
Atlanta, GA 30308
404-577-6970
www.innatthepeachtrees.com
Jessica Lynn - Director of Sales & Marketing
Jessica@innatthepeachtrees.com

INTRODUCING THE ALL-NEW 2014 JAGUAR F-TYPE.

The 2014 Jaguar F-TYPE. Due to arrive May 2013.
Limited Availabilty. Reserve yours now.

HENNESSY JAGUAR

JAGUAR

NOW SERVING ATLANTA WITH THREE LOCATIONS

HENNESSY JAGUAR BUCKHEAD
Piedmont at East Paces Ferry
404.261.5700

NEW!
HENNESSY JAGUAR NORTH POINT
1505 Mansell Rd., Alpharetta
770.587.2000

HENNESSY JAGUAR GWINNETT
3393 Old Norcross Rd., Duluth
770.680.3000

HENNESSYJAGUAR.COM